DesignIntelligence®

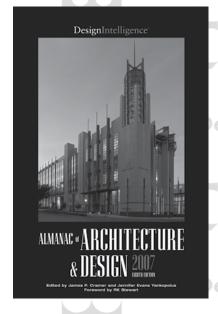
Tomorrow is Now!

Managing and Imagining Information in the AEC Industry

Who's Afraid of Technology?

Building Technological Ubiquity

Technology Survey 2007



Almanac of Architecture & Design 2007 8th Edition

For eight consecutive years, the Almanac of Architecture & Design has provided readers with sweeping views of events, benchmarks, and successes of the past year in design.

Find out which building has assumed the title as tallest, which firms are winning awards, which architecture and design schools are considered the best, which projects and firms are at the top of their market segment, and who the leaders are in the profession.

\$49.50 848 pages Paperback ISBN: 978-0-9755654-4-5

Highlights of the 2007 edition include:

- Architecture and design award histories, winners, and acceptance speeches
- Rankings of America's best architecture, industrial design, interior design, and landscape architecture schools
- Pace setting projects and their architects: from sports stadiums and skyscrapers to airports, American art museums, aquariums, and convention centers
- Timelines of significant events in the historic preservation, planning and sustainable design movements
- Updated salary and compensation guide
- Recommended bookstores, magazines, and journals
- Select cover and interior photos from leading and award-winning design firms

"...an amazing undertaking, chronicling the achievements of the women and men who create the built environment. It tells the story, in short form, of the personalities that shape our present and past."

-RK Stewart, 2007 president, American Institute of Architects



CONTENTS

Awaken Your Inner Architect		4
	—James P. Cramer	
2007 Technology Survey	—The Greenway Group	6
Connectivity and Communicati	ion —Daniel Downey	18
Community-based Tech-ubiqui	ty in the Built Environment — Leigh Lally, D. Scott McCrickard, and Jason Chong Lee	20
Who's Worried About Techno	ology? —Evelyn Lee	30



DesignIntelligence[®] is published by Greenway Communications LLC, for the Design Futures Council, a Washington DC based think tank exploring trends, changes, and innovation in the AEC industry.

DesignIntelligence[®] Copyright 2007. Photocopying for distribution without written permission violates copyright law. Report 209: Vol. 13 No. 4; April 2007.

Additional copies are available by calling 800.726.8603 PDF downloads are available through www.di.net

Awaken Your Inner Architect

-James P. Cramer

Successful practice management in the architecture, design, and construction marketplace is not dependent on firm size alone. It is not a Goliath versus David contest. Instead, it is about leveraging talent and resources to give clients what they really want. In a word, it's about strategy – about defining what you are going to do differently to be better. A firm of 55 can successfully compete against a firm of 550, or even 5,550. This continues to be possible today – often for new and different reasons than in the past. Moreover, new technology is providing talented small and medium size firms opportunities to compete for and win premier projects.

From the release of the recent AIA Business of Architecture survey, it is painfully obvious that far too many firms are woefully behind the curve in implementing new tools for practice management success. Some firms are not only failing to keep pace with today's best practices but are falling significantly behind the pack of average firms. Nearly 40 percent of firms in the AIA survey do not have a web site. Imagine that! Less than 30 percent of firms have experience doing a green or sustainable project. The average billings per full time staff equivalent are less than \$85,000. And the amount spent for technology? Just \$2,700 per employee. These numbers and others in the study present an urgent warning sign. If not addressed by the profession this survey represents a preliminary pathology report for thousands of firms.

Technology is not a money-burner. It is a huge tool to leverage talent and to do faster work. Designers need to get over their anxiety about technology and focus on opportunities and results that foster relevant value. New technology enables firms to create and analyze more solutions faster, to discard paradigms not worth keeping, and to do more productive work in the same amount of time. Speed keeps costs down, not only for the client but for the designer, providing more consistent financial success. When we do things quickly and with confidence, we create positive momentum for the entire project team. Since speed and the technology that creates it is inevitable anyway, we might as well embrace it - the issue is not going away.

Architects, engineers, designers, product manufacturers, and contractors who

- Your primary focus should be on what benefits the client, not internal politics
- 2. Think long term vs. getting hung up on short term barriers
- 3. Move away from the bureaucratic and imagine being both fast and flexible
- 4. Be increasingly dissatisfied with status quo and challenge existing benchmarks and pesky average metrics.

utilize the new technologies will find that they can and will awaken their imagination for what's possible. Four characteristics will flow from utilizing imagination along with new technologies. Each characteristic can bring new levels of strategic success to your firm or organization:

- 1. Your primary focus should be on what benefits the client, not internal politics
- 2. Think long term versus getting hung up on short term barriers
- 3. Move away from the bureaucratic and imagine being both fast and flexible
- 4. Be increasingly dissatisfied with status quo and challenge existing benchmarks and pesky average metrics.

Creating change is what design is all about. Orchestrating a constant process

to profit from change is necessary if your organization is to stay on the leading edge of competitiveness. Utilizing the latest technology means spending more than double and perhaps triple the amounts reported in the survey cited above. Complacency as a professional characteristic should not be praised, it should be challenged. When firms adapt quickly to the latest shifts in technology they will outperform their competitors and awaken their inner architect to what's possible in this profession of new meaning and opportunity.

James P. Cramerise ditor of *DesignIntelligence*, co-chair of the Design Futures Council, and chairman of the Greenway Group. His latest book, *The Next Architect: A New Twist on the Future of Design* is now available through the *DesignIntelligence* bookstore, *www.di.net*.

2007 Technology Survey

In March and early April of 2007, *DesignIntelligence* surveyed a range of firm leaders and practitioners in the AEC industry to assess their usage and understanding of technology in the profession today. The *DesignIntelligence* technology survey yielded some telling, though not necessarily startling results. The primary purpose of the survey was to gain some insight into comfort levels, time spent employing, and basic operational understanding of established and proven technologies within and beyond the design profession.

urvey respondents are categorized, by default, as competent users of internet communication tools, as the survey was distributed via email and surveys were conducted using online survey technology.

The 2007 survey serves to track the emerging trends and reports how respondents are embracing new technology, staying informed, and maximizing available tools to stay abreast of the profession, improve project efficiency, and provide the best possible services to their clients and the profession.

Connectivity, communication, and the emergence of technological ubiquity in the profession were all considerations sought in the survey.

"The Leader"

...the majority of survey respondents are, as categorized, functional users of technology. More than a quarter of the respondents, however, could not set up an email account without the use of tech support.

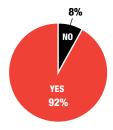
The Survey

All respondents were asked for their age and contact information in the survey; a few respondents answered "old enough." The median age of respondents to this particular survey was 54 years old, and reflects a demographic cluster in line with practice-manager and firm partner demographics. The largest cluster of respondents was in the 55-64 year old range while the youngest respondent in the pool was 24 years old.

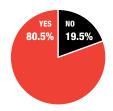
Of the remaining questions in the survey, not all respondents answered all questions. The survey results represent one of a series of assessments of technological saturation in the profession and can serve as a benchmark for further research into the technological development currently under way.

The questions were designed to gain a basic understanding of use and comfort level for well-established and emerging tools and technologies. The focus was on an efficient use of time in regards to practice management tools and means

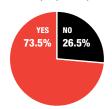
Do you use a laptop?



Do you use a desktop computer?

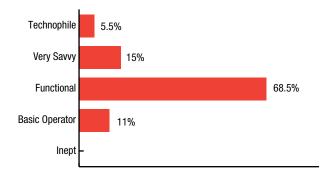


Do you use both a desktop and a laptop computer?



 $\ensuremath{@}$ DesignIntelligence $\ensuremath{@}$ 2007 Greenway Communications, LLC. All rights reserved.

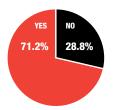
How technologically savvy would you say you are?



of effective communication and data management.

The average response time for the survey was just under six minutes for the 44, mostly drop-down or check-box type questions. The two fill-in type questions detailed operating systems and handheld device preferences and while most of the questions were answered, not all respondents answered all questions. The data was compiled using the online survey technology and reflects a mathematical analysis of calculated percentages.

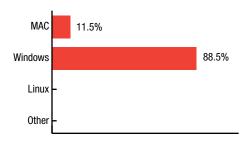
Can you set up your own email account without the help of IT suppport



The Machines

An overwhelming number of users, nearly 92 percent, employed laptop computers. Eighty-one percent used desktop computers and nearly 74 percent of respondents used both a desktop and a laptop computer.

What operating system do you employ?



Well established and proven server technologies now allow users to access their desktop systems virtually using the range of remote access interface technology. Remote access permits a seamless connection between a user's office desktop and laptop computer, providing full access to network libraries and server data typically housed behind an office firewall. The efficiency of this technology is clearly becoming more appreciated and

commonplace, as more than two-thirds of respondents "access their desktops remotely," the largest majority of those on a daily basis.

An overwhelming majority of users, 89 percent, employed Windows operating systems. There were a number of users who, based on firm structure and design demands, employed both the Mac and Windows operating systems and despite the availability of other open source and tested operating systems, none of the respondents reported using any OS other than Mac or Windows.

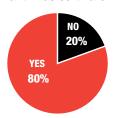
Bugs, SPAM, email, and file transfers

As the profession increasingly communicates via digital file transfers and emails, and as the prevalence of SPAM, junk, spy ware, ad ware, malicious software, and viruses proliferates, the time spent dealing with these issues also increases, usually behind the scenes, with an IT department.

The *DesignIntelligence* survey sought to determine the impact of communication on productivity with a range of questions dealing with antivirus software, SPAM filtering tools and email.

Nearly half of the survey respondents received less than 6 junk emails a day, suggesting that filtering software employed either at source servers, internally or otherwise, are working effec-

Do you trust your antivirus software?



tively, although nearly 13 percent did report receiving 50+ SPAM messages per day and the second largest grouping of respondents, 23 percent, dealt with between 11-25 unsolicited messages per day.

The time spent dealing with these messages, however, is typically under 5 minutes, according to more than eighty percent of survey respondents.

Forty two percent of those participating in the survey spend 1 to 2 hours exchanging emails daily; thirty-five percent spend 2-4 hours and 2 percent spend all day exchanging emails.

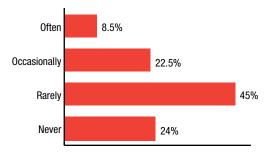
According to the survey, most users spend more time exchanging email than using the telephone. Nearly 37 percent of respondents spend under 1 hour on the telephone; half of the respondents spent 1-2 hours on the phone and no

respondents spent more than six hours on the phone a day.

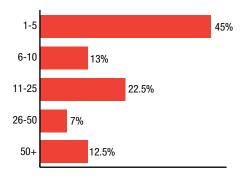
The exchange of digital data has become commonplace, proving more efficient and effective than courier and postal services. Sixty seven percent of respondents exchange data files online using a variety of tools, all equally represented. Thirty-three percent transferred files via email; twenty-five percent via file transfer protocol (FTP) sites; twenty-three percent via DVD or CD; eleven percent via zip drives; and approximately 7 percent reported using other means.

Client files are "rejected as suspect" rarely, in nearly 58 percent of cases, while almost thirty percent of respondents said they "never" reject client files.

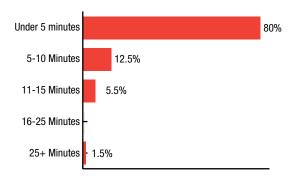
How frequently do you not receive email someone has sent you?



How many SPAM messages do you receive per day?



How much time do you spend dealing with SPAM on a daily basis?



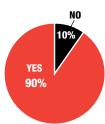
Connected at the hip or to the wall

Traditional, hard-wired, telephone lines still maintain a significant hold on the profession, although more than

90 percent of respondents maintain both a land line and a cellular phone line. Almost twenty percent of respondents have more than one cellular phone line.

line and cell line? NO

Do you have a land

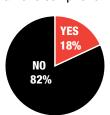


of choice for most respondents, with the Palm Treo series and Samsung handheld devices coming in second and third, respectively. Other devices mentioned were the IPAQ, widows-based Motorola devices, and offerings by Cingular.

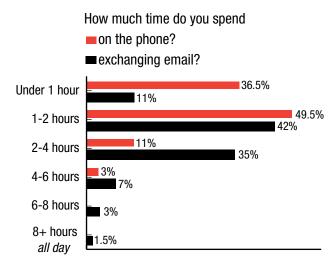
Half of the handheld device users surveyed used their systems for sending email, while only a third used their devices for text messaging, granting that the difference on a system like a Blackberry or Treo is negligible.

Blackberries and other handheld messaging devices are taking an increasingly important role in the communicability of the firm professional. More than half – 56 percent - of respondents report using

Do you have more than one cell phone?

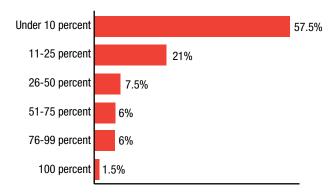


a Blackberry or other messaging device. Blackberry systems are the device



© DesignIntelligence® 2007 Greenway Communications, LLC. All rights reserved.

What percentage of your firm's projects employ BIM software?



Managing BIM

The BIM (Building Information) Modeling) revolution is not quite at hand, at least at the practice management level. An overwhelming number of individuals responding to the survey, approximately 58 percent, state that "under 10 percent of their firm's projects employ BIM software." Twenty one percent claim to use BIM software in "11 to 25 percent" of projects, but only 2 percent of respondents use BIM for 100 percent of their firm's work. The overwhelming majority of those responding, 88.6 percent claim no proficiency in BIM software and 60

percent report an "under 10 percent" saturation of technical staff with BIM proficiency.

Are you (personally) proficient in the use of BIM tools?

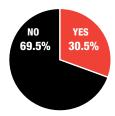
NO YES 88.5% 11.5%

© DesignIntelligence® 2007 Greenway Communications, LLC. All rights reserved.

Location, Location, Location

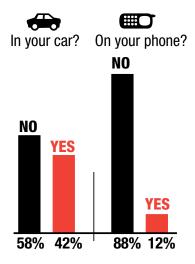
GPS systems lead the charge to tech ubiquity. New tools and systems which will increasingly allow the design

Do you use GPS tools in your work?



profession to leverage location data are in place or are coming on line every day. This charge, while not fully embraced, is making some headway

Do you use GPS:

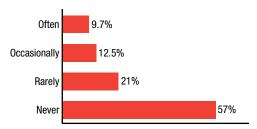


© DesignIntelligence® 2007 Greenway Communications, LLC. All rights reserved.

in the profession. Just slightly less than a third of survey respondents utilize GPS tools in their work while nearly 41 percent use GPS information or geospatial imaging, such as topographical data, in their projects.

Forty-two percent have a GPS system in their cars but only twelve percent employ the GPS devices on their telephones.

How frequently do you employ social networking tools?



Do you Network network?

Social networks have changed. And while networking tools still include mixers and meet-and-greets, increasingly, young professionals rely on digital networks and online networking tools such as *linkedin.com*, *collectivex.com*, and *myspace.com* to make necessary and meaningful professional connections.

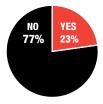
The majority of survey respondents, the bulk of those representing the 55-64 age bracket, did not employ social networking tools (74 percent). Nine percent of those that did employ social

networking tools did so "often," and 16 percent of those that employ these networking tools claimed that the tools improved their business or professional prospects. Anecdotal evidence suggests, and perhaps a survey demographic representing a younger range of professionals might report, that these social networking tools are an efficient and effective way to make the necessary connections to land projects and cultivate prospects, although this has yet to be borne out.

Staying Informed

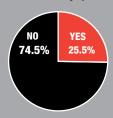
With the profusion of news resources and the daily barrage of media messages, professionals are confronted with the task (and privilege for some) of staying informed without being overwhelmed. A variety of tools have been developed over the past several years to assist with the management of this seeming data overload. Firm professionals in this survey, however, are not taking full advantage, or don't feel the need to leverage these tools. Only 22 percent

Do you subscribe to RSS feeds?

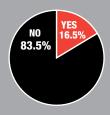


of those responding to the *DesignIntelligence* technology survey subscribe to RSS feeds. A majority of respondents,

Do you utilize social networking tools? (i.e.: linkedin.com; collectivex.com; myspace.com)



Have these social networking tools improved business or professional prospects?



© DesignIntelligence® 2007 Greenway Communications, LLC. All rights reserved.

20 percent, did receive more than 10 email newsletters per week, with the next largest percentage of respondents, 18 percent, receiving only 3 email newsletters per week. Most respondents report using e-services primarily to stay abreast of "the profession", a testament to the drive of AEC profes-

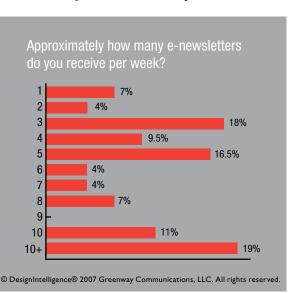
sionals, although a smattering did report, aside from world news updates, using e-services for sports and entertainment updates.

Staying Tuned

Many, if not most, people use music to enhance their focus, relax, or

promote creativity, all elements of productivity and efficiency in the workplace and beyond. Music, heard over office speaker systems, desktop speakers, earphones or otherwise, can be found in just about every office setting. DesignIntelligence wanted to understand just how frequently users employed digital music and other aural media, and just what sort of historical musical background many of these

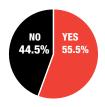
respondents profess. The aural history portion of the survey, if you will, determined that nearly 40 percent of the respondents knew what an LP (Long Play vinyl record) was and had owned one; 18 percent had never owned one and 43 percent said "What is that?" to the LP question.



More than half of the survey respondents, 56 percent, listened and/or viewed webcasts but an overwhelming majority, 82 percent, did not subscribe to podcasts. Those that did listen

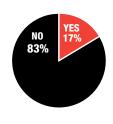
to podcasts did, largely, on a bi-weekly basis.

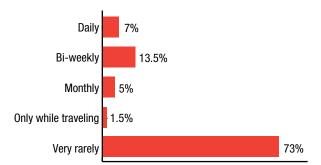
Do you listen to webcasts?



How frequently do you receive podcasts?

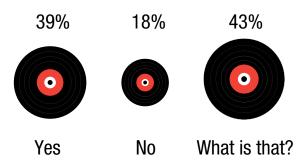
Do you subscribe to podcasts?





© DesignIntelligence® 2007 Greenway Communications, LLC. All rights reserved.

Have you ever owned an LP?



© DesignIntelligence® 2007 Greenway Communications, LLC. All rights reserved.

Connectivity and Communication

The increasing ubiquity of global communications technology will have a significant impact on the way the profession works and the ways in which emerging communities and corporations leverage these technologies for populations. Regardless of whether we consider connectivity the panacea for global ailments, it behooves the design profession to consider developments in communications technology from a global perspective and to remain mindful of this increasing degree of global interconnectedness. Sooner than later, this connectivity between cultures, peoples and ideals will bear fruit through technological ubiquity. It is up to us to design preferable scenarios and decide whether this fruit is palatable.

Australia

Population* 20,434,176 Telephone and cellular subscribers** 29,880,000 Internet users ** 14,664,000 Personal computers*** 13,720,000

Bahrain

Pop.: 708,573 (includes 235,108 non-nationals)

Tel./Cel.: 945,200 Internet: 152,721 PC Users: 121,000

Brazil

Pop.: 190,010,647 Tel./Cel.: 128,592,000 Internet: 25,900,000 PC Users: 19,350,000

Canada

Pop.: 33,390,141 Tel./Cel.: 34,876,000 Internet: 21,900,000 PC Users: 22,390,000

China

Pop.: 1,321,851,888 Tel./Cel.: 787,913,000 Internet: 123,000,000 PC Users: 52,990,000

Hong Kong SAR

Pop.: 6,980,412 Tel./Cel.: 12,488,000 Internet: 4,879,000 PC Users: 4,186,606

Colombia

Pop.: 44,379,598 Tel./Cel.: 29,528,800 Internet: 4,739,000 PC Users: 2,506,081

Costa Rica

Pop.: 4,133,884 Tel./Cel.: 2,489,000 Internet: 1,000,000 PC Users: 930,000

Croatia

Pop.: 4,493,312 Tel./Cel.: 4,874,000 Internet: 1,451,000 PC Users: 842,000

Cuba

Pop.: 11,394,043 Tel./Cel.: 984,400 Internet: 190,000 PC Users: 300,000

Ecuador

Pop.: 13,755,680 Tel./Cel.: 7,947,000 Internet: 616,000 PC Users: 724,000

Eavpt

Pop.: 80,335,036 Tel./Cel.: 24,441,000 Internet: 5,000,000 PC Users: 2,300,000

El Salvador

Pop.: 6,948,073 Tel./Cel.: 3,383,500 Internet: 637,100 PC Users: 300,000

Finland

Pop.: 5,238,460 Tet./Cel.: 7,351,000 Internet: 3,286,000 PC Users: 2,515,000

France

Pop.: 63,713,926 Tel./Cel.: 68,803,000 Internet: 29,945,000 PC Users: 29,410,000

Greece

Pop.: 10,706,290 Tel./Cel.: 16,346,000 Internet: 3,800,000 PC Users: 986,000

Hungary

Pop.: 9,956,108 Tel./Cel.: 12,676,000 Internet: 3,050,000 PC Users: 1,476,000

Iceland

Pop.: 301,931 Tel./Cel.: 479,900 Internet: 258,000 PC Users: 138,000

India

Pop.: 1,129,866,154 Tel./Cel.: 118,943,000 Internet: 60,000,000 PC Users: 13,030,000

Indonesia

Pop.: 234,693,997 Tel./Cel.: 59,682,000 Internet: 16,000,000 PC Users: 3,022,000

Israel

Pop.: 6,426,679 Tel./Cel.; 10,693,000 Internet: 3,700,000 PC Users: 5,037,000

Italy

Pop.: 58,147,733 Tel./Cel.: 97,249,000 Internet: 28,870,000 PC Users: 18,150,000

Japan

Pop.: 127,433,494 Tel./Cel.: 153,525,000 Internet: 86,300,000 PC Users: 69,200,000

Jordan

Pop.: 6,053,193 Tel./Cel.: 3,641,200 Internet: 629,500 PC Users: 300,000

Korea Rep.

Pop.: 49,044,790 Tel./Cel.: 62,087,000 Internet: 33,900,000 PC Users: 26,201,000

Mexico

Pop.: 108,700,891 Tel./Cel.: 66,974,000 Internet: 18,622,000 PC Users: 11,210,000

Peru

Pop.: 28,674,757 Tel./Cel.: 7,833,000 Internet: 4,600,000 PC Users: 2,689,000

Romania

Pop.: 22,276,056 Tel./Cel.: 17,745,000 Internet: 4,940,000 PC Users: 2,450,000

Russia

Pop.: 141,377,752 Tel./Cel.: 160,100,000 Internet: 23,700,00 PC Users: 19.010.000

Saudi Arabia

Pop.: 27,601,038 (incl. 5.6 mil. non-nationals)

Tel./Cel.: 17,800,000 Internet: 3,200,000 PC Users: 8,476,000

SOURCES: CIA World Fact Book, 2007; UN Statistics Division:

Millennium Development Goals Database, 2006 NOTES: *2007 estimates; **2005 figures; ***2004

Community-based Tech-ubiquity in the Built Environment

- Leigh Lally, D. Scott McCrickard, and Jason Chong Lee

Many individuals already have on-the-go access to unprecedented amounts of real-time information through a variety of hand-held, satellite-linked devices such as cell phones, global-positioning systems and tablet personal computers. The prevalence of these technologies and the emergence of tech-ubiquity have the potential to drastically improve the richness and accessibility of our built environment. Synergy between our actions and electronically mediated interactions will inevitably influence human interaction and use of public spaces. Information Communication Technology (ICT) will be both mobile and built into the environment, essentially ubiquitous. But will people be able to effectively use it?

he economics and sociology of pervasive computing in urban environments are intimately intertwined. The mal-distribution of opportunities resulting from the implementation of information communication technology has made it a focus at the World Summit on the Information Society (WSIS). This has brought attention to the need for an "effective use" approach, which ensures that the economic and social opportunities of technology benefit the entire community, through actively involving community leaders, architects, and planners in the rapid development of these technological initiatives.

Located in Blacksburg, Virginia, a rural university town in the mountains

of Southwestern Virginia, Virginia Polytechnic Institute and State University (Virginia Tech) is setting the stage for ubiquitous computing in the built environment. How does a community of 41,000 people set the stage for pervasive computing in urban areas? Metropolitan areas can be looked at as a cluster of individual communities very much like Blacksburg. As home to Virginia Tech, Blacksburg attracts a multitude of visitors for tours, conferences, and athletic events, similar to what would be found in a typical urban area. It is necessary to look at the city both holistically as well as by its constituent community attributes. Planning for urban areas requires consideration of the social, economic, and environmental requirements of the city through representative stakeholders from commerce and government in addition to understanding the goals and needs of each distinct community.

At Virginia Tech the Center for Human Computer Interaction focuses on the community in terms of the social benefits and costs related to new technologies. As an inter-disciplinary team that includes faculty and students from computer science, engineering and architecture and urban planning disciplines, our research depends on multi-disciplinary collaboration in the development of overall vision and design methodologies. As we pursue research of pervasive computing in urban spaces, we see the need for an "effective use" approach. In particular, we seek to draw upon the experience and techniques of other disciplines actively working with the urban environment.

Community-based Design for Techubiquity

The fields of human-computer interaction and architecture and planning share similar design methodologies, including "effective use" and usercentered interaction design. The architecture and planning profession can effect a rapid transformation to

William Mitchell

In his collection of books, including e-topia, William Mitchell, professor and former dean of the School of Architecture and Planning at MIT, provides a comprehensive look at the way in which technology is forever changing and shaping the urban form. His background in architecture and information technology and his understanding of the importance of community in terms of public spaces provides a grounded and action-oriented perspective on the potential for cities to evolve in concert with new technological systems. Mitchell challenges urban planners and architects, to redefine their roles and reinvent design and development in concert with pervasive computing initiatives. In turn, computer scientists and developers must also reinvent their discipline in concert with the needs of an urban community. With a certain amount of hope, he imagines that the inevitable progress of the global village can improve humanities condition.

REFERENCES Community-based Tech-ubiquity

- 1. Gurstein, M. 2003, Effective use: A community information strategy beyond the digital divide. First Monday, 8 (12). Online: (http://www.firstmonday.dk/issues/issue8_12/gurstein/index.html)
- 2. Lennertz, Bill, (2003), The Charrette as an Agent for Change for New Urbanism: Comprehensive Report & Best Practices Guide, 3rd Edition. Ithaca: New Urban Publications, pp. 12-2-8. (http://www.charretteinstitute.org/)
- 3. McCullough, Malcolm, (2004), *Digital Ground, Architecture, Pervasive Computing, and Environmental Knowing*, The MIT Press, Cambridge, MA
- 4. LEE J.C., S. Lin, C.M. Chewar, D.S. McCrickard, A. Fabian, and A. Jackson (2004). "From Chaos to Cooperation: Teaching Analytic Evaluation with LINK-UP." In Proceedings of the World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education (E-Learn '04), Washington DC, November 2004, pp. 2755–2762. (Recipient of an E-Learn 2004 Outstanding Paper Award.)

tech-ubiquity in the built environment through truly collaborative, innovative design practices. Both fields are rooted by social and physical context-based objectives, thus providing a common ground for the collaboration required to investigate ways of embedding Information Communication Technology into our communities in a globally enhanced sustainable manner.

Community-based design for techubiquity integrates community design methodologies and collaborative processes such as integrated design and innovative design techniques including interaction design:

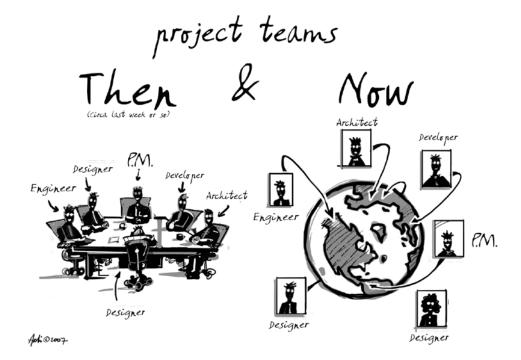
Community Design is a methodology that encompasses community participation and planning along with community and social architecture initiatives. The participative and collaborative nature of this methodology offers tools and methods applicable to other professions. The charrette, as an agent for new urbanism, is a cross-disciplinary platform which allows stakeholders to effectively shape their own futures as architects and planners create holistic community designs that incorporate all aspects of urban life.

Integrated design is a collaborative design methodology emphasizing knowledge integration in the development of holistic designs. The practice inherently maximizes the benefits of multi-disciplinary collaboration throughout the design process. The underpinnings for integrated design practices are in the "whole building design" approach. By viewing a building system interdependently as opposed to its separate elements (site, structure, systems and use), the approach facilitates sustainable design practices. Integrated design processes require multi-disciplinary collaboration, including key stakeholders and design professionals, from concept to completion. Decision-making protocols and complimentary design principals must be established early in the process in order to satisfy the goals of multiple stakeholders while achieving the overall project objectives. The understanding of integrated design has evolved in conjunction with the rise of multi-disciplinary design firms and is now being used as a term to describe a collaborative design process.

Interaction design is the means to embody the software of places, according to Malcolm McCullough in his book, Digital Ground. An architect equally familiar with technology, McCullough

expounds a theory which suggests that interaction design has evolved to a state serving both pervasive computing and architecture as they unite in the physical environment. McCullough is a proponent of enabling ubiquitous computing in concert with architecture and planning through interdisciplinary context-based design initiatives. He warns that if architects and pervasive technology developers don't take the leap and join forces, the new discipline will be left

to technocrats and remain void of usability and design consideration. As the appropriateness of the technology moves to the fore, design must become more intentional. His focus on the elements of interaction design, as a tool for successful integration of technology into the social and physical environment, offers a shared point of departure for the future of ubiquitous computing.



IDEO has established itself as leaders of the practice of interaction design, a concept developed by IDEO cofounder, Bill Moggridge. An evolution of interface design, interaction design is now used by multiple disciplines interested in the usability and experience of an object or a system. Interaction design follows a process of iterations in which design solutions can be generated quickly and tested with the users. Similar to community design for "effective use", interaction design requires design research and concept development, storyboarding and schematics as well as concept testing with the stakeholders prior to implementation. With the advent of computers, technology has become the only truly interactive product.

... if architects and pervasive technology developers don't take the leap and join forces, the new discipline will be left to technocrats and remain void of usability and design consideration.

The field of human computer interaction focuses on usability and employs social computing techniques such as

interaction design, usability engineering, and interface design methodologies. These techniques follow analogous design paths including the identification of project goals, stakeholders, and specific project requirements. There are numerous similarities in the built environment and technology design processes which facilitate user-centered approaches for "effective use" of technology. Through multi-disciplinary collaboration, these methodologies can be adapted for use in designing and planning for community-based pervasive computing in the built environment and urban spaces.

Setting the Stage

Virginia Tech has a history of technology foresight as demonstrated by the deployment of one of the most successful community computing initiatives in the country, the Blacksburg Electronic Village (BEV). The BEV – established in 1993 – was the first community in the world with Internet access. It has consistently maintained one of the highest rates of Internet penetration in the world, achieving a saturation rate of nearly 90 percent by 2002. BEV was designed and developed using a community computing approach, akin to "effective use" and based on participatory design principals.

The Virginia Tech university campus setting is an excellent test bed for our research, not only because of mobile computer ownership requirements, but also because the university is currently committed to significant investments in leading edge infrastructure and an array of applications serving the extended VT campus and community. These investments extend into the thirty million dollar range over the next several years and encompass much of the pervasive computing capability of an interactive city.

The Center for Human Computer Interaction (CHCI), http://www.hci.vt.edu/, integrates the construction of innovative software and applications with the development of social and behavioral methods and analyses. CHCI has been constructing innovative software and investigating the use and social impact of computing through multiple interdisciplinary projects, including: the LINK-UP usability engineering environment; the SeeVT location awareness notification system; information re-finding; cultural issues in usability engineering; technology support for education; digital government; and the Blacksburg Electronic Village.

continued on from 21

- 5. Wahid S., J. L. Smith, B. Berry, C.M. Chewar, and D.S. McCrickard. (2004). "Visualization of Design Knowledge Component Relationships to Facilitate Reuse." In Proceedings of the 2004 IEEE International Conference on Information Reuse and Integration (IRI '04), Las Vegas NV, November 2004, pp. 414-419.
- 6. William Mitchell, (1999), *e-topia*, The MIT Press, Cambridge, MA

Top 10 Foresight Reading List:

Spring 2007

- 1. Powerful Times: Rising to the Challenge of Our Uncertain World. By Eamonn Kelley (Wharton School/Pearson Prentice Hall)
- The Next Architect: A New Twist on the Future of Design by DFC Senior Fellows Scott Simpson and James P. Cramer (Ostberg/ Greenway)
- 3. The World is Flat: A Brief History of the Twenty-First Century by Thomas L. Friedman (Farrar, Straus and Giroux)
- 4. Investing in Development: A Practical Plan to Achieve the Millennium Development Goals by Jeffrey D. Sachs (Earthscan)
- 5. Plan B 2.0: Rescuing a Planet Under Stress and a Civilization in Trouble by Lestor Brown (W.W. Norton)
- 6. Why Globalization Works by Martin Wolf (Yale University Press)
- 7. Winning the Oil Endgame: Innovation for Profits, Jobs, and Security by Amory B. Lovins of Rocky Mountain Institute (FS)
- 8. *A whole New Mind: Why Right-Brainers Will Rule the Future* by Daniel H. Pink (Riverhead/ Penguin)
- 9. Blue Ocean Strategy: How to Create Uncontested Market Space and Make the Competition Irrelevant by Kim and Mauborgne (Harvard)
- 10. Inevitable Surprises: Thinking Ahead in a Time of Turbulence by Design Futures Council Senior Fellow Peter Schwartz (Gotham/Penguin)

continued on from 19

Sweden

Pop.: 9,031,088 Tel./Cel.: 14,883,000 Internet: 6,800,000 PC Users: 6,861,000

Thailand

Pop.: 65,068,149 Tel./Cel.: 34,414,000 Internet: 8,420,000 PC Users: 3,716,000

Turkey

Pop.: 71,158,647 Tel./Cel.: 62,587,000 Internet: 16,000,000 PC Users: 3,703,000

United Kingdom

Pop.: 60,776,238 Tel./Cel.: 94,034,000 Internet: 37,600,000 PC Users: 35,890,000

United States of America

Pop.: 301,139,647 Tel./Cel.: 487,400,000 Internet: 205,327,000 PC Users: 223,810,000

Venezuela

Pop.: 26,023,528 Tel./Cel.: 16,101,000 Internet: 3,040,000 PC Users: 2,145,000

Vietnam

Pop.: 85,262,356 Tel./Cel.: 25,438,000 Internet: 13,100,000 PC Users: 1,044,000

With the confluence of wireless internet clouds covering wide areas, and more capable and powerful handheld devices, there is now an opportunity to enrich our every day experiences on-the-go by providing location-aware information that benefits not only individuals but entire communities. This opportunity allows us to break the traditional experience model where users enter cyberspace via some specific portal (e.g., desktop, or even semi-mobile laptops and tablets) and provides a new experience model where internet-based information comes to users and groups in timely and location-relevant ways. Modern location sensing techniques such as GPS, and our own homegrown SeeVT system, which uses Wireless LAN to determine location, allow us to determine the relative location of our users. Accurate location information is the corner stone of such location-aware communities.

The model for the design process draws from multiple disciplines with a focus on architecture and urban planning techniques for pervasive computing applications in urban areas. From our experiences, we have found that user interface and user interaction design and evaluation needs to be highly iterative and creative early on in the process, especially for systems which do not have

standards or "best practices" to reference for design guidance. Through a participatory design process, we focus on the needs of our users, seeking to understand how location-based technologies can help them realize social and personal benefits. The design and implementation of our technologies are conducted using a customized usability engineering methodology, an extension of a scenario-based development methodology and interaction design techniques. Claims-centric, scenariobased design methodology focus design through the use of design claims, leveraging an agile usability approach and claims map design representations to help to guide system development. This process captures the design in prototypes and interfaces that can be used in longterm user studies.

We plan to identify user needs and interests from the outset, and to enlist user collaboration in the development of specific scenarios of use. Following the high-level interaction design stage, we will hold charrette events with the stakeholders and interested community members. This will provide an open forum to engage the community in visualizing the designs and allows them the opportunity to provide input in determining the final design(s). We

will extend this participative process with advanced infrastructure and applications, including augmenting collaboration through blogs and wikis.

... there is now an opportunity to enrich our every day experiences on-the-go by providing locationaware information that benefits not only individuals but entire communities.

As designs mature and become more integrated with backend functionality we will then apply evaluations which employ representative users from each of our user groups engaged in increasingly realistic/real tasks with the system.

This approach supports interactive citizenry in location-aware communities and employs location-aware, mobile augmented reality and personal information management technologies to provide personal and community benefits to people with disabilities, students, and community leaders, targeting user groups representative of a diverse community. Community leaders help define and drive changes, and with the adoption and use of new

technologies by these leaders, it is expected that others will follow. We have a long-term collaborative relationship with interactive citizenry initiative

... through the cultivation of synergy between the increasingly related design methodologies a common ontology can be formulated to facilitate interdisciplinary collaboration.

stakeholders, dating back to the origins of the BEV in 1993. As with prior efforts of Virginia Tech, we expect our community to act as an exemplar to others across the nation and world in the use of location-based mobile technologies.

Common Ground

We assert that it is necessary to find common ground to build on in order to facilitate active community participation and ensure "effective use" of the technology and benefit society as a whole. The nature of pervasive, ubiquitous computing requires that it be inscribed into the social and physical fabric of our daily lives. If we ignore this fact, ICT integration could potentially be exploited by those uninterested

in responsibly developing a communitybased pervasive computing environment, leaving certain constituents behind in the process. By first acknowledging this issue we can then begin to draw on the strengths of the multiple disciplines engaged in the efforts and through the cultivation of synergy between the increasingly related design methodologies a common ontology can be formulated to facilitate interdisciplinary collaboration. With a shared goal of creating successful social and physical context-based designs we can create common ground between the stakeholders and meet this design challenge head on. The combined experience and shared foresight can provide guidelines for responsibly planning the integration of technology into our everyday urban environments and lifestyles.

Leigh Lally is pursuing a simultaneous masters and Ph.D. in architecture and design research through the College of Architecture and Urban Studies at Virginia Tech.

Jason Chong Lee is a Ph.D. student at Virginia Tech researching usability, agile software development, and mobile and ubiquitous computing.

D. Scott McCrickard is an Associate Professor of Computer Science and member of the Center for Human-Computer Interaction at Virginia Tech.



With speed the "critical value for clients," (The Next Architect, p. 67 Östberg 2006), AEC project managers must maintain timely, efficient access to myriad project related data required in the execution of key process decisions.

Not only must this data be readily accessible, accountability requires that the trail of information, changes, notifications, etc. be maintained across project teams.

New technologies are continually being developed to address this increasingly diverse and challenging information management dilemma. With BIM adoption on the rise, the need to track and access pertinent information for all members of a project team is vital. Emerging and

established information management technologies provide a range of a centralized, searchable server-based options for access to documents, messages, and materials.

Email, design documents, and other project related information can now be housed in centralized, web accessible servers across platforms, providing requisite access to the tools for timely decision making. A holistic "process oriented" approach to information management is eliminating much of the time wasted searching for critical files, improving time to market, increasing productivity and equating to enhanced client and project satisfaction.

Who's Worried About Technology?

-Evelyn Lee

I watch, mildly awestruck, as my brother, seven years my junior, plays one of his favorite computer games. In this particular game his internationally diverse team, half of whom he has never met, is making its way through a virtual battlefield, strategically seeking players from the opposing team, to gun them down one-by-one. None of my brother's team is in the same state; two players are on the other side of the world. One member of the team is on the east coast, one on the west, and one is somewhere in the Midwest. Jon and I are in New Mexico. All of the team's communications are performed in real-time over headsets like those worn by mission control personnel coordinating space shuttle launches. The whole exchange leaves me wondering what the future holds for this emerging generation, with college degrees finally in hand.

hysical boundaries have never been a hurdle when it comes to team collaboration, so what if this same team, now playing computer games, grows up to be architects, engineers, and construction managers? Imagine these same players coordinating a single computer model and putting together a bid for the latest sustainable, zero-carbon high-rise on the newest manmade island off the coast of Dubai.

Bridging the gap between generations X and Y, the newly licensed, emerging professionals, and new graduates all have something in common: thinking, designing, and building in three dimensions has never been a new idea.

Computers have always been a viable and effective communication tool. The latest 3D software (all varieties of Building Informational Modeling included) will never be considered a change in technology or practice, but a common tool integrated into their own versions of traditional and non-traditional practice. As a graduate student in 2002, I learned, with an odd sort of ease known to those growing up with video games, how to build a computer model in five very different programs; because inevitably, one program never does everything one needs it to do. This new class of potential architects has adapted quickly to the shortfalls of the latest technology while pushing the limits and waiting for programmers and software developers to

catch-up with their ideas. There is a very short learning curve, if any at all, and for this new generation of architects, the computer, much like the refrigerator or microwave, has always been considered a common household item.

The impact on practice management

New graduates likely know much more than the majority of senior employees regarding the latest techniques in the BIM program releases. Most new graduates, however, as the prototypical stereotype holds, may not necessarily have the experience to put together a working set of detailed drawings, including, for example, the variety of means necessary for keeping moisture out of a building. The scenarios that new technologies create mean a requisite change in the hierarchical structures of firms, but doesn't necessarily mean new strategies altogether. This new paradigm could very well revive the idea of the apprenticeship in the practice of architecture, with more consistent, collaborative working relationships between the more senior staff and the new class of juniors.

The latest development in BIM technology may very well bring back the architect as the master builder, and the emerging architects relish the opportunity. The new class is learning virtual modeling. The laser and water jet cutter are becoming obsolete against CNC and vacuum form machines. Actively working with

sub-contractors and manufacturers while still in educational settings, this new class is dynamically learning to build with the latest in innovation.

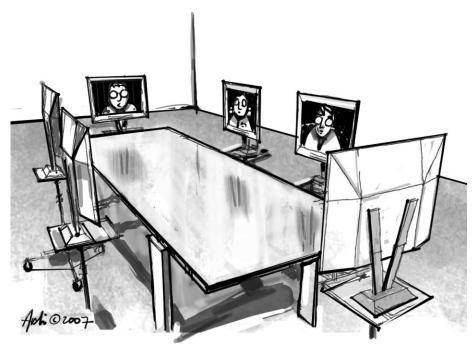
Both Frank Gehry and Thom Mayne have openly embraced technological integration in their firms, taking full advantage of all the latest and greatest available to the built environment. Perhaps this is why their designs are arguably some of the most talked about and debated works in the profession.

A New Level of Competition

For the newly emerging or newly licensed architect, a tacit knowledge of the latest computer and communication technology gives them the ability, as small start-up firms, to immediately compete for major work on a global scale. With knowledge of the latest modeling technology, the once necessary role of the drafter becomes obsolete, as does the man power necessary to complete construction documents for large multi-phased, billion dollar projects. With the knowledge of the latest communication technology making the right global connections, even finding reliable consultants and engineers, is almost as simple, and as enjoyable, as finding an internationally diverse team of players for my brother's favorite computer game.

The next generation of architects also knows best how to interact with their peers and the new architecture client. Not only can they offer three dimensional models built with incredible precision and detail, they also possess the know-how to walk clients through buildings in virtual space. Technologies in several accredited schools have taken modeling yet another step, allowing users to walk, virtually, through build-

ings at a 1:1 ratio, putting the designer or the client inside the building. In a world where the new clients have grown-up with the same technology as the incoming generation of architects, it's important to be able to give each client the opportunity to interact with technology in ways that are familiar to them. Why simply look at a model when you can walk in the model?



"Ok, now that I have you all here ..."

Gone are the requisite social networks of professional conventions, cigar clubs and the putting green. More efficient and affordable networks are found online, available in the adult version of the working professional's MySpace, on burgeoning sites such as LinkedIn, Collective X, and Ryze. Online social networks not only provide a place to find the necessary support staff of engineers, design consultants, and manufacturer's representatives, but they've become a place to meet potential clients, developers, and CEOs. At the time it was published online (January 2007), an article entitled "MySpace for Professionals": A Social Networking Site Geared for Careerists," executive-level professionals from 499 of the Fortune 500 companies could be found on *LinkedIn*. Here the virtual playing field is cluttered with resumes, recommendations, and open solicitations for new jobs, request for proposals, and inquires from a variety of professionals.

So who's worried about technology?

The X and Y generations are up and running, obtaining licensure and graduating from accredited universities, excited to apply a newfound knowledge gained through school and internships. For the new practitioners, implementation of technology is matter-of-fact, having grown-up without knowledge of a world where the professional's toolbox was limited to vellum, pencils and face-to-face networking mixers. From their perspective, optimizing technology as a tool for production and communi-

cation not only improves the bottom line, but also streamlines efficiency in practice. Professional, client, and social networks are not limited to county, city, or even state, but are ebullient and burgeoning organically, on the internet, a mere plane ride away from a face-to-face meeting. So who's worried about technology? Not the new class of practitioner. And if practice mangers are just now considering whether or not to wholeheartedly embrace these new technologies, it's really too late, because as technology often outpaces itself so again will the next generation of architect, perhaps only a few years our junior.

REFERECES/LINKS

Collective X: http://www.collectivex.com/http://www.webpronews.com/topnews/2006/05/16/collectivex-myspace-for-professionals
Linked In: http://time-blog.com/work_in_progress/2007/01/myspace_for_professionals_a_so.html

Ryze: http://www.ryze.com/



Evelyn is a job captain at Dougherty + Dougherty Architects in Costa Mesa, California. She currently serves as the National Associate Director on the AIA National Board and the Vice President to the Academy for Emerging Professionals for AIA California Council. Evelyn is a graduate of the Southern California Institute of Architecture (SCIArc) Metropolitan Research and Design program and senior contributing editor for inhabitat.com.

DI Conferences

5th Annual CEO-COO Conference

May 17–18, 2007
The New York Yacht Club
and The Harvard Club
New York City
Co-hosted by A/EFCG and
The Greenway Group
www.greenway.us
www.efcg.com
Focus: Leadership and
Ownership Measurement

6th Annual Leadership Summit on Sustainable Design

Hosted by the Design Futures Council and the University of Texas at Austin October 14–16, 2007 Four Seasons Hotel Austin, TX www.di.net Focus: Inspiring Change

DFC Executive Board Meeting

September 5-7, 2007 Ritz-Carlton Hotel Shanghai, China Global Business Models

Managing for Tomorrow Today: Exploring the New DNA of Professional Practice Leadership

January 23–24, 2008 LaValencia Hotel La Jolla, CA www.di.net Focus: Leadership

Faculty: Scott Simpson, Richard Farson, Ralph Hawkins

Editor

James P. Cramer icramer@di.net

Managing Editor

Daniel Downey ddowney@di.net

Associate Editor

Jennifer Evans Yankopolus jyank@di.net

Art Director/Cartoonist

Austin Cramer acramer@di.net

Circulation

Tonya Smith tsmith@di.net

DI Conferences, DFC Summits

Susan Boling sboling@di.net

Editors At Large

Scott Simpson, Kerry Harding

Design Futures Council Executive Board:

Peter Beck, Phil Bernstein, Friedl Bohm,
Daniel Coffey, Jim Cramer (President), Clark
Davis, Phil Enquist, Steve Fiskum, Jim Follett,
Neil Frankel, Roger Godwin,
Robert Grupe, Gerald Hammond,
H. Ralph Hawkins, Gregory Hunt, Don Kasian,
Matthias Krups, Chris Luebkeman, Janet Martin,
Iain Melville, Ray Messer, Gordy Mills,
Glen Morrison, Doug Parker,
Thompson E. Penney, Dennis Pieprz, Barry S.
Reid, Steve Senkowski, Scott Simpson, Cecil
Steward, Jack Tanis, Carole C. Wedge, Gary
Wheeler, Roderick Wille, W. Kenneth Wiseman,
Arol Wolford

DesignIntelligence® is published by Greenway Communications LLC, for the Design Futures Council, a Washington DC based think tank exploring trends, changes, and innovation in the AEC industry.

Design Futures Council Memberships:

Individual: \$365 per year \$395 Outside the US Firm: Established by size of organization and distribution Sponsors: Please call 800.726.8603

Editorial and Circulation Offices

25 Technology Parkway South, Suite 101 Atlanta, GA 30092 Phone: 678.879.0929 Fax: 678.879.0930 800.726.8603 www.di.net editors@di.net

DESIGN FUTURES COUNCIL

The Design Futures Council is a global network of design and construction industry leaders with the mission to explore trends, changes and new opportunities in design, architecture and building technology for the purpose of advancing innovation and leading members to new levels of success. The Design Futures Council members come together throughout the year to share their experiences and create fresh strategies for the future of design and construction.

The Design Futures Council is committed to advancing the AEC industry by providing information on and understanding of future trends and issues. Through DesignIntelligence®, our "Report on the Future," think-tank sessions, seminars, webcasts and research, we are committed to helping re-invent the art and business of design.

RESEARCH SUPPORT PROVIDED BY:

Design Futures Council Professional Partners:

ARUP • The Beck Group • Communication Arts •

Cannon Design • DAG Architects • Daniel P. Coffey

& Associates • DesignWorkshop • Durrant • Gensler •

Hammel, Green & Abrahamson • HKS Inc. • HOK • Kawneer •

Kasian Architecture • LEO A DALY • LS3P Associates LTD • NBBJ

Sasaki Associates
 Shepley Bulfinch Richardson and Abbott

Skidmore, Owings & Merrill • Steed Hammond Paul •

KlingStubbins • Turner Construction Company •

Walter P Moore & Associates

Design Futures Council Institutional Affiliates:

Joslyn Castle Institute for Sustainable Communities;

Georgia Institute of Technology;

Texas Board of Architectural Examiners;

Construction Specifications Institute;

Precast/Prestressed Concrete Institute;

Auburn Univ. College of Architecture, Design and Construction;

University of Wisconsin, Milwaukee School of Architecture & Urban Planning;

University of Tennessee College of Architecture and Design;

The School of Building Arts, Savannah College of Art & Design;

The American Institute of Architects;

Virginia Commonwealth University Department of Interior Design;

American Society of Landscape Architects;

Univ. of Arizona College of Architecture and Landscape Architecture



Autodesk



The Greenway Group, Inc.











