



Welcome to the 3D User Interface (3DUI) course at SIGGRAPH 2000. The organizer of this course is Doug Bowman of Virginia Tech. In this section, you will meet the other presenters and get an overview of the topics we will cover during the course.

My contact information:

Doug Bowman
Dept. of Computer Science (0106)
660 McBryde Hall
Virginia Tech
Blacksburg, VA 24061
bowman@vt.edu
<http://www.cs.vt.edu/~bowman/>

3D User Interface Design
fundamental techniques, theory and practice

Who are We?

- **Doug Bowman**
 - Computer Science, Virginia Tech
- **Ernst Kruijff**
 - Architecture, Weimar & GMD
- **Joseph LaViola**
 - Computer Science, Brown University
- **Ivan Poupyrev**
 - MIC Lab, ATR International & HIT Lab, Washington

Doug Bowman Welcome & Introduction
2


SIGGRAPH 2000

Doug Bowman
Assistant Professor of Computer Science
Virginia Polytechnic Institute & State University
bowman@vt.edu

Ernst Kruijff
Bauhaus University - Weimar
Working with Prof. Donath
Also guest researcher at GMD
kruijff@archit.uni-weimar.de

Joseph LaViola
Ph.D. student, Brown University
Working with Dr. Andries van Dam
jjl@cs.brown.edu

Ivan Poupyrev
Researcher at ATR International, MIC labs
formerly at Human Interface Technology lab, Univ. of Washington
poup@mic.atr.co.jp

A presentation slide with a dark background. At the top left, there is a graphic of a human eye with glowing blue and purple lines extending from it. The text '3D User Interface Design' is centered at the top in a white serif font, with the subtitle 'fundamental techniques, theory and practice' in a smaller white sans-serif font below it. The main title 'Who are you?' is written in a large, bold, orange sans-serif font. Below this, there are two bulleted lists of white text. The first list includes 'Academic', 'Government', and 'Industry'. The second list includes 'Experience with 3D / Virtual Environments' and 'Applications interested in'. At the bottom, there is a footer with 'Doug Bowman' on the left, 'Welcome & Introduction' and the number '3' in the center, and a logo on the right that says '200' with 'SIGGRAPH' underneath and a small crescent moon icon to the right of the '0's.

3D User Interface Design
fundamental techniques, theory and practice


Who are you?

- Academic
- Government
- Industry

- Experience with 3D / Virtual Environments
- Applications interested in

Doug Bowman Welcome & Introduction 3 200 SIGGRAPH

We hope to have a mix of backgrounds, levels of experience, and application areas in the course. We will attempt to keep a focus on applications during the course so that it is easy to apply the information and techniques we present.




3D User Interface Design
fundamental techniques, theory and practice

Agenda

- **Morning I**
 - Introduction
 - I/O hardware
- **Morning II**
 - Interaction techniques for universal tasks
- **Lunch**
- **Afternoon I**
 - Philosophies
 - Applications
- **Afternoon II**
 - Applications (cont.)
 - Industry perspective
 - Panel discussion

Doug Bowman Welcome & Introduction
4



Schedule:

8:30-10:00	Morning I
10:00-10:15	Break
10:15-12:00	Morning II
12:00-1:30	Lunch
1:30-3:00	Afternoon I
3:00-3:15	Break
3:15-5:00	Afternoon II

3D User Interface Design
fundamental techniques, theory and practice

Why 3D Interaction?

- **3D / VE applications should be useful**
 - immersion
 - natural skills
 - immediacy of visualization
- **But, applications in common use have low complexity of interaction**
- **More complex applications have serious usability problems**
- **Technology alone is not the solution!**

Doug Bowman Welcome & Introduction 5

2008 SIGGRAPH

Three dimensions and virtual environments intuitively make sense for a wide range of applications, because of the characteristics of the tasks and their match with the characteristics of these environments. Immersion is the feeling of “being there” (replacing the physical environment with the virtual one), which makes sense for applications such as training and simulation. If a user is immersed *and* can interact using natural skills, then the application can take advantage of the fact that the user already has a great deal of knowledge about the world. The immediacy characteristic refers to the fact that there is a short “distance” between a user’s action and the system’s feedback that shows the result of that action. This can allow users to build up complex mental models of how a simulation works, for example.

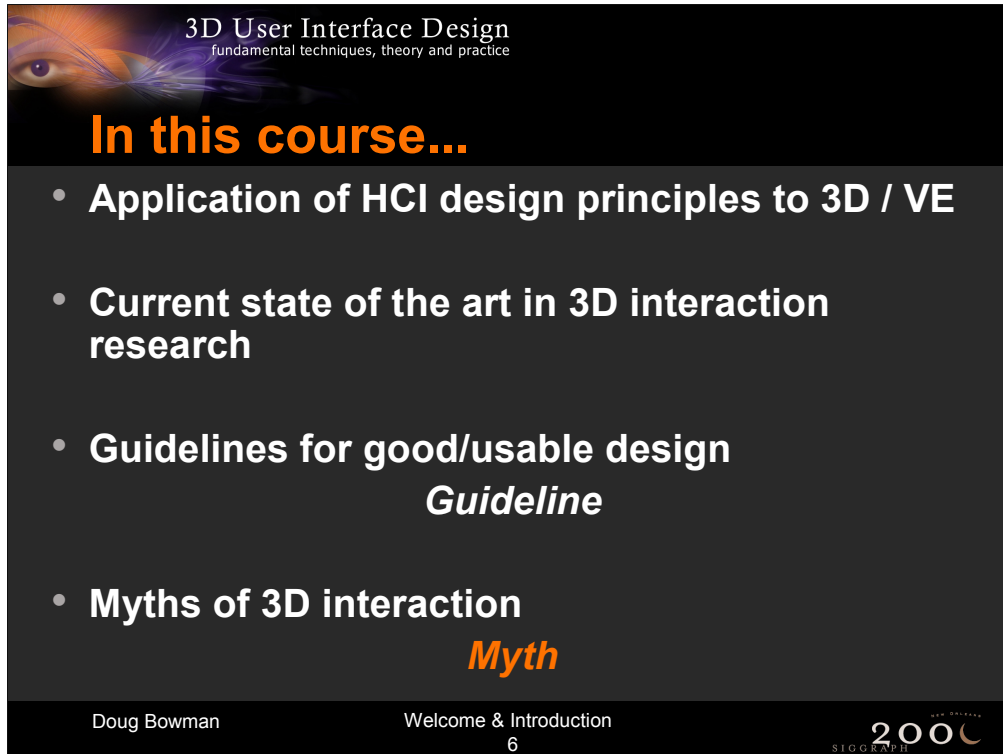
Some applications in common use, each of which contain user interaction which is not very complex:

- design verifications, such as architectural walkthrough, and other passive visualizations
- phobia treatment (also very passive for the user)
- entertainment (e.g. point and shoot at enemies)
- training (usually only navigation is required)

Other types of applications (e.g. immersive design, education, complex scientific visualizations) are for the most part still stuck in the research lab, often because they have usability problems that limit their usefulness.

Better technology is not the only answer - 30 years of VE technology research have not ensured that today’s VEs are usable - we must also focus on the design of interaction for VEs.

Therefore, we feel that 3D interaction is a vital topic for all 3D/VE developers, designers, and evaluators to understand.

A slide titled "3D User Interface Design" with the subtitle "fundamental techniques, theory and practice". The slide features a background image of a human eye with glowing blue and orange lines radiating from it. The main content is a list of topics in white text, with "In this course..." in orange. The topics are: "Application of HCI design principles to 3D / VE", "Current state of the art in 3D interaction research", "Guidelines for good/usable design" (with "Guideline" in white italics below), and "Myths of 3D interaction" (with "Myth" in orange italics below). The footer includes the name "Doug Bowman", the text "Welcome & Introduction" and "6", and a logo for "200 SIGGRAPH" with a crescent moon icon.

3D User Interface Design
fundamental techniques, theory and practice

In this course...

- **Application of HCI design principles to 3D / VE**
- **Current state of the art in 3D interaction research**
- **Guidelines for good/usable design**
Guideline
- **Myths of 3D interaction**
Myth

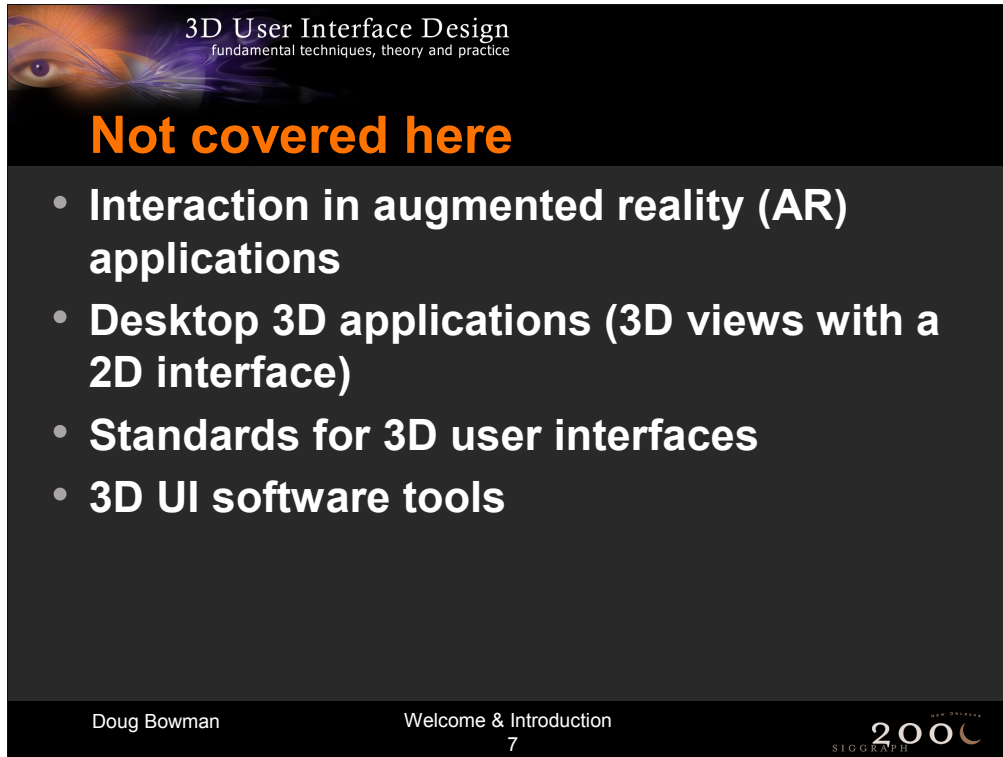
Doug Bowman Welcome & Introduction 6 200 SIGGRAPH

This course will not simply dump a lot of unstructured information on you. Rather, we have several broad goals in this course.

First, we will always be looking back, in a sense. There exists a large amount of knowledge about the design of 2D interfaces in the field of human-computer interaction (HCI). While these guidelines may not specifically apply to 3D interfaces, the general principles behind the guidelines still hold true. Therefore, we attempt to generalize and apply HCI design ideas to the area of 3D and VE user interfaces.

Second, we will present a large amount of information about the current state of the art in 3D interaction research. We structure this information by first distinguishing between hardware and software technologies, and second talking about some universal tasks for which we need interaction techniques.

Finally, we include in each lecture some “take-home” messages which can be immediately applied to 3D interaction problems. These take the form of guidelines (presented in white italicized text) and myths (presented in orange italicized text).

A presentation slide with a dark background. At the top left, there is a graphic of a human eye with glowing blue and purple lines extending from it. The text '3D User Interface Design' is centered at the top in a white serif font, with the subtitle 'fundamental techniques, theory and practice' in a smaller white sans-serif font below it. The main heading 'Not covered here' is in a large, bold, orange sans-serif font. Below this is a bulleted list of four items in white sans-serif font. At the bottom, there is a footer with the name 'Doug Bowman' on the left, 'Welcome & Introduction' in the center, and a logo on the right that says '2008 SIGGRAPH' with a stylized '2008' and a crescent moon.

3D User Interface Design
fundamental techniques, theory and practice

Not covered here

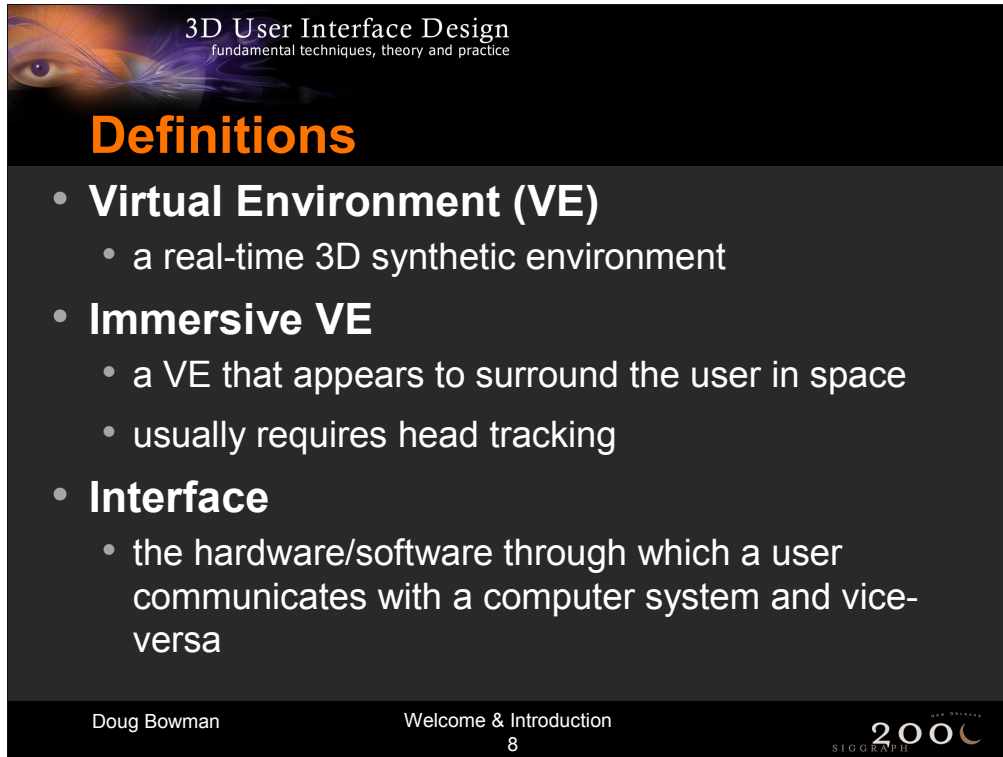
- Interaction in augmented reality (AR) applications
- Desktop 3D applications (3D views with a 2D interface)
- Standards for 3D user interfaces
- 3D UI software tools

Doug Bowman Welcome & Introduction 2008 SIGGRAPH

Unfortunately, one day is not enough to cover the broad range of topics related to 3D interaction. We will mostly limit ourselves to talking about interfaces and interaction techniques for virtual environments (VEs) – that is, to applications which display 3D information and which require 3D input/interaction.

We will not have time to talk about augmented reality (systems where computer-generated graphics are overlaid on the physical world) or desktop 3D applications (systems where the displayed information is 3D, but interaction is mainly 2D or 2.5D). However, many of the general principles we discuss are applicable in these areas.

Also, we will not propose or discuss any standards for 3D interfaces (it's not clear that such standards are useful or needed at this point), or software packages that allow the development of 3D interfaces (there are very few good ones).

A presentation slide with a dark background. At the top left, there is a graphic of a human eye with glowing blue and purple lines extending from it. The title '3D User Interface Design' is in white, with the subtitle 'fundamental techniques, theory and practice' below it. The main heading 'Definitions' is in large orange font. Below it, three bullet points define 'Virtual Environment (VE)', 'Immersive VE', and 'Interface'. At the bottom, there is a footer with the name 'Doug Bowman', the text 'Welcome & Introduction 8', and a logo for '200 SIGGRAPH'.

Definitions

- **Virtual Environment (VE)**
 - a real-time 3D synthetic environment
- **Immersive VE**
 - a VE that appears to surround the user in space
 - usually requires head tracking
- **Interface**
 - the hardware/software through which a user communicates with a computer system and vice-versa

The definition of a VE is disputed widely, but we'll be talking about 3D computer-generated environments that are rendered in real-time (of course, real-time is also a vague term – we mean that the system updates fast enough and has minimal lag so that good interactivity is maintained).

An immersive VE uses head tracking to create the illusion that the environment surrounds the user. This *can* create immersion, or presence, where the user feels as if he's actually in the virtual world, but this is not always true. Research is ongoing into the causes of immersion, and a surrounding display is only one of many factors that contribute.


The user interface is simply a communications medium. The user communicates to the system via input of various types. The system presents information to the user via displays/output. 3D interfaces have the potential to greatly increase the bandwidth of the communications from the user to the system and from the system to the user.

3D User Interface Design
fundamental techniques, theory and practice

Definitions (cont.)

- **Input device**
 - the hardware component of user-computer communication
- **Interaction technique (IT)**
 - a method by which the user accomplishes some system task via the interface

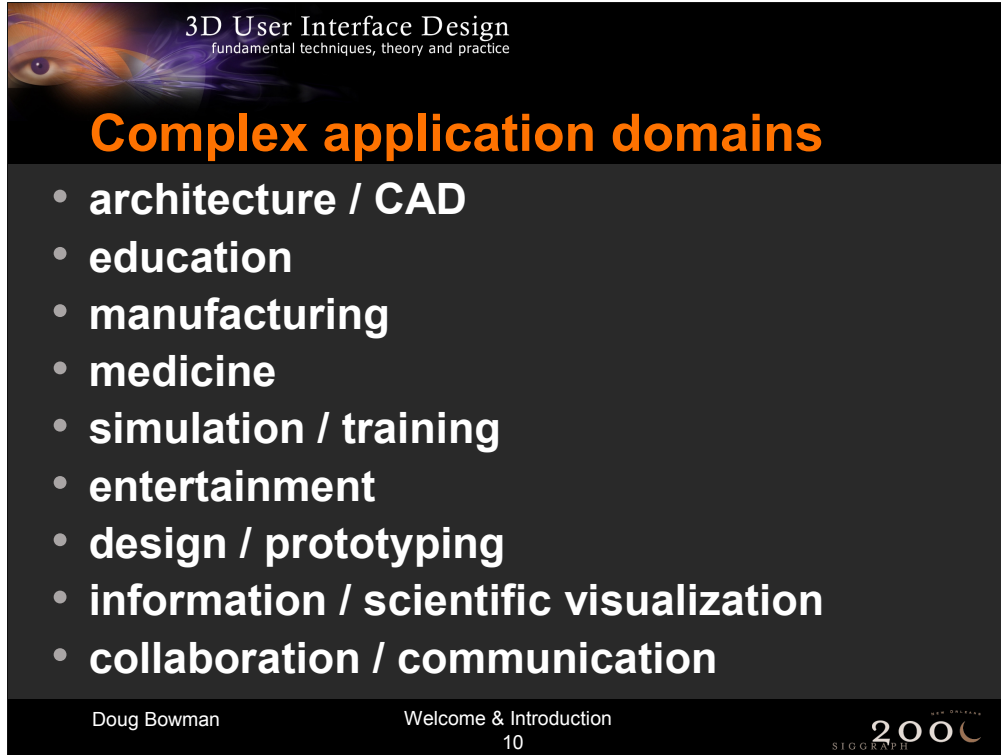
Doug Bowman Welcome & Introduction 9



An input device is simply some piece of hardware that is used to communicate with the system (e.g. mouse, keyboard, cyberglove, stylus, touch screen, etc.). We will discuss 3D input devices in the first lecture.

An interaction technique is part of the user interface (UI). It is a method that allows the user to perform some task in the system, and it includes both hardware (input device) and software components.

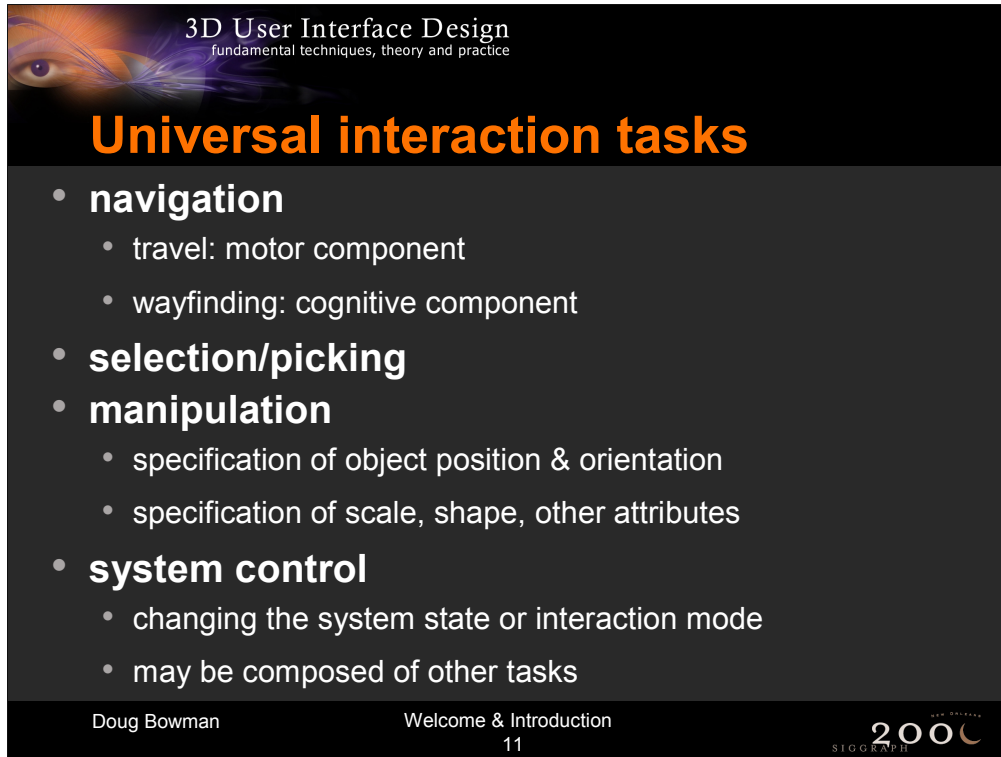
There is often confusion regarding these two terms. It is sometimes assumed that the choice of input device determines the interaction technique. With very special-purpose input devices, this is mostly true. For example, a touch screen device only makes sense if the item directly beneath the user's finger is selected. However, with most general-purpose input devices, many interaction techniques can be developed. Take the mouse for example. The buttons have a default action, but this is usually customizable by the user. Dragging an icon using the mouse does not always work the same way – things like gravity can be used so that the icon is drawn to its likely targets. Mice can be used to do simple 2D gestures. All of these examples show that the same input device can be used for many interaction techniques, and this is even more true for 3D interfaces. The reverse is also true – a single interaction technique can often be implemented using many different input devices.

A presentation slide with a dark background. At the top left, there is a graphic of a human eye with glowing blue and purple lines extending from it. The text '3D User Interface Design' is centered at the top in a white serif font, with the subtitle 'fundamental techniques, theory and practice' below it in a smaller white sans-serif font. The main title 'Complex application domains' is in a large, bold, orange sans-serif font. Below it is a list of ten application domains in white bold sans-serif font, each preceded by a white bullet point. At the bottom, there are three elements: the name 'Doug Bowman' on the left, 'Welcome & Introduction' and the number '10' in the center, and a logo on the right that says '200' with 'SIGGRAPH' underneath and a small graphic of a sun or moon.

The topics we'll be covering in this course apply to a wide range of potential VE applications, all of which might have complex requirements for user interaction.

There's a distinction between the **frequency** of interaction and the **complexity** of interaction. The simplest VE (look around a virtual world from a stationary viewpoint) may have very frequent user interaction (changing the view orientation), but this interaction is very simple (just based on head movements). These applications may all require complex navigation, object manipulation, etc.

Why should these applications benefit from 3D/VE implementation? It goes back to the list of VE characteristics that we listed earlier. Many of these applications will be enhanced if the user feels immersed, or if the user can act in a natural manner, or if an immediate visualization of the results of an action is presented.

A presentation slide with a dark background. At the top left, there is a graphic of a human eye with light rays emanating from it. The text '3D User Interface Design' is centered at the top, with the subtitle 'fundamental techniques, theory and practice' below it. The main title 'Universal interaction tasks' is in large, bold, orange letters. Below the title is a bulleted list of four main categories, each with sub-bullets. At the bottom, there is a footer with the name 'Doug Bowman', the text 'Welcome & Introduction', the page number '11', and a logo for '200 SIGGRAPH'.

Universal interaction tasks

- **navigation**
 - travel: motor component
 - wayfinding: cognitive component
- **selection/picking**
- **manipulation**
 - specification of object position & orientation
 - specification of scale, shape, other attributes
- **system control**
 - changing the system state or interaction mode
 - may be composed of other tasks

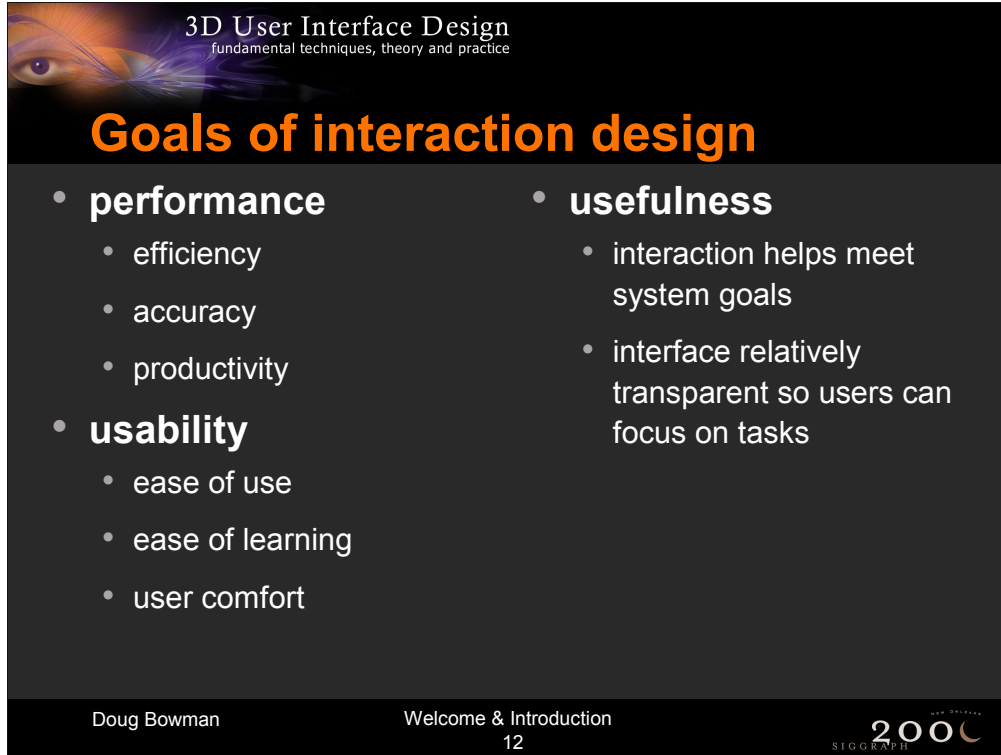
We'll be considering four "basic" or "universal" interaction tasks for 3D/VE applications. Obviously, there are other tasks which are specific to an application domain, but these are some basic building blocks that can often be combined to create a more complex task.

Navigation is the most common VE task, and is actually composed of two tasks. Travel is the motor component of navigation, and just refers to the physical movement from place to place. Wayfinding is the cognitive or decision-making component of navigation, and it asks the questions, "where am I?", "where do I want to go?", "how do I get there?", and so on.

Selection is simply the specification of an object or a set of objects for some purpose. Manipulation refers to the specification of object properties (most often position and orientation, but also other attributes). Selection and manipulation are often used together, but selection may be a stand-alone task. For example, the user may select an object in order to apply a command such as "delete" to that object.

System control is the task of changing the system state or the mode of interaction. This is usually done with some type of command to the system (either explicit or implicit). Examples in 2D systems include menus and command-line interfaces. It is often the case that a system control technique is composed of the other three tasks (e.g. a menu command involves selection), but it's also useful to consider it separately since special techniques have been developed for it and it is quite common.

These tasks will be covered in detail in the "interaction techniques" portion of the course.

A presentation slide with a dark background. At the top left, there is a graphic of a human eye with glowing blue and purple lines radiating from it. The text '3D User Interface Design' is centered at the top in a white serif font, with the subtitle 'fundamental techniques, theory and practice' below it in a smaller white sans-serif font. The main title 'Goals of interaction design' is in a large, bold, orange sans-serif font. Below the title, there are two columns of bullet points. The left column has two main categories: 'performance' and 'usability', each with three sub-bullets. The right column has one main category: 'usefulness', with two sub-bullets. At the bottom, there is a dark grey footer bar containing the name 'Doug Bowman', the text 'Welcome & Introduction 12', and a logo for '200 SIGGRAPH'.

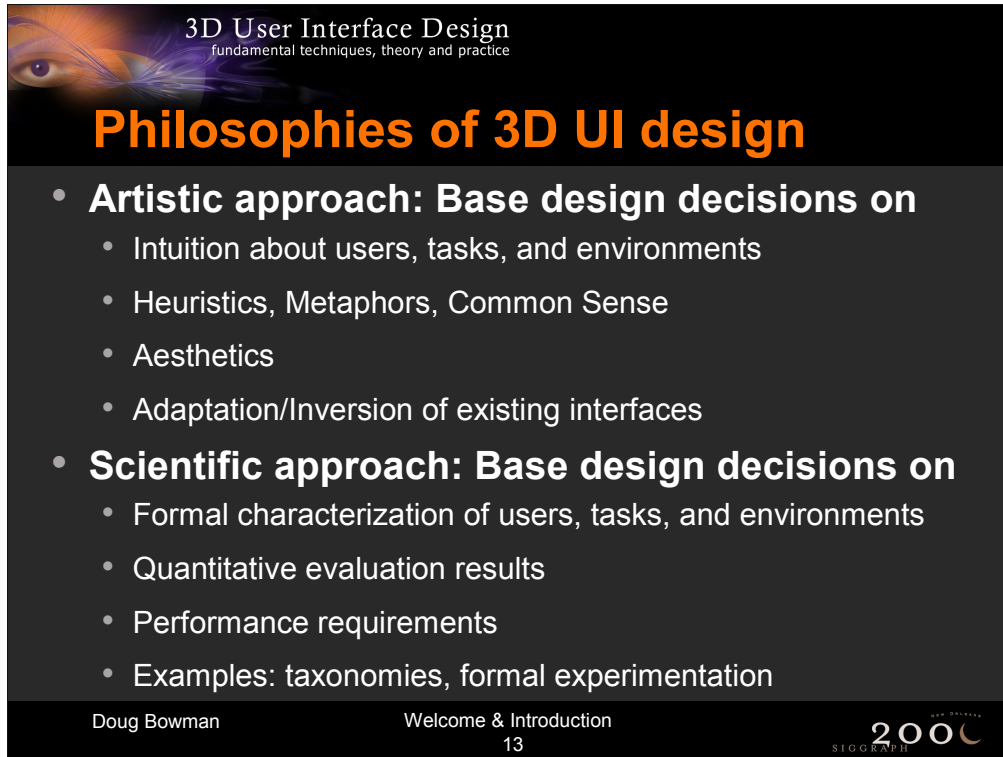
We will try to keep in mind as we discuss ways to accomplish all of these tasks that we want to design for performance, usability, and usefulness.

Performance relates to quantitative measures indicating how well the task is being done by the user and the system in cooperation. This includes standard metrics like efficiency and accuracy.

Usability refers to the ease of communicating the user's intentions to the system, and the qualitative experience of the user.

Usefulness implies that the system is actually helping the user perform work or meet his/her goals, without being hindered by the interface.

All three of these goals must be considered together, as all are essential. A system will not be used if users become frustrated after five minutes of usage (usability) even if it's been shown to aid the user in getting work done in a new way. A business will not adopt a system that is incredibly easy to use but decreases productivity (performance).

A presentation slide with a dark background. At the top left, there is a graphic of a human eye with glowing blue and purple lines radiating from it. The text '3D User Interface Design' is centered at the top in white, with the subtitle 'fundamental techniques, theory and practice' below it. The main title 'Philosophies of 3D UI design' is in large, bold, orange letters. Below the title, there are two main bullet points, each with several sub-bullets. At the bottom, there is a footer with the name 'Doug Bowman', the text 'Welcome & Introduction', the number '13', and a logo for '200 SIGGRAPH'.

Philosophies of 3D UI design


- **Artistic approach: Base design decisions on**
 - Intuition about users, tasks, and environments
 - Heuristics, Metaphors, Common Sense
 - Aesthetics
 - Adaptation/Inversion of existing interfaces
- **Scientific approach: Base design decisions on**
 - Formal characterization of users, tasks, and environments
 - Quantitative evaluation results
 - Performance requirements
 - Examples: taxonomies, formal experimentation

We'll also be thinking about about the philosophy behind the design of 3D user interfaces.

One philosophy is the “artistic” approach, which is based on intuition, common sense, heuristics, etc. This approach can be quite successful if well-grounded. The lecture on using 2D interfaces in a 3D world is an example of adapting existing interfaces, which can be considered part of this approach.

A second possible philosophy is the scientific approach, which attempts to formalize the design process by producing formal characterizations of the tasks, users, etc. involved; by doing quantitative experiments to determine the performance of interaction techniques, and so on.

Both of these approaches can lead to guidelines and principles that can be applied by developers. The artistic approach tends to be more innovative and novel, while the scientific approach tempers that innovation with real data, and reveals failures that can seed new innovations.




3D User Interface Design
fundamental techniques, theory and practice

Resources

- **Course notes**
- **3DUI mailing list**
 - Email poup@mic.atr.co.jp to join
- **3DUI annotated bibliography**
 - Current version included in your notes
 - Online at:
<http://www.mic.atr.co.jp/~poup/3dui/3duibib.htm>

Doug Bowman Welcome & Introduction
14



These course notes offer a great deal more information than we can possibly present during the one-day session at the conference. Wherever possible, we have attempted to expand upon the concepts addressed in the slides, provide references to published work, provide URLs for more information, etc.

The presenters of this course are also part of a large online community (the 3DUI mailing list) dedicated to the discussion of 3D interaction. We currently have over 75 members from more than 16 countries. If you would like to join, send an email to Ivan Poupyrev at poup@mic.atr.co.jp.

We have also included in your notes the current version of an annotated bibliography of 3D interfaces compiled from the members of the mailing list. You can access this bibliography online, and send in your own submissions or annotations.