

Engineering Virtual Environments with X3D

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Session Outline

- Polys: Overview, Case study: Bioinformatics
- Hetherington: Case study: Architecture
– *Break* –
- Brutzman: Tactical Simulation, X3D content examples
- Gracanin: Traffic Visualization

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Session Topics

- *Usability Engineering*: requirements to design
- *Content Engineering*: design and management
- *Application Architectures*: server, client-server, publish-subscribe
- *Delivery / Quality of Service*: accessibility, framerate, real-time interaction

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Techniques

- Design of custom scene graph objects
- Composing content, behaviors, and interfaces
- Publishing interactive 3D content
- Connecting and integrating supplemental information with 3D worlds

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Human-Computer Interaction

- Engineer software interfaces to support the user community
- Address issues of workflow, perception, cognition, action
- Understand how to provide appropriate spatial context
- Iterative development and evaluation
- Increase satisfaction and productivity

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Requirements Analysis

Connecting

- User Activities
- User Workflow
- Implications of metaphors and technology
- System Requirements

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Usability Engineering

Where the rubber meets the road...

- Iterate design process to a pre-defined goal of performance / satisfaction
- Scenario-Based Design:
 - Activities
 - Information
 - Interaction
 - Feature & Claims analysis

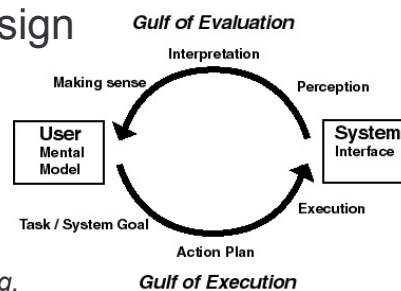
See:
ROSSON, M.B. AND CARROLL, J. 2002

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Content Engineering

- Activities and Scenarios
- Information design
- Interaction design



Donald Norman,
Cognitive Engineering,
1986

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Task-Knowledge Structure

- What information is required for the user to fulfill the various activities?
- Entity-Relationship diagrams for tasks and media

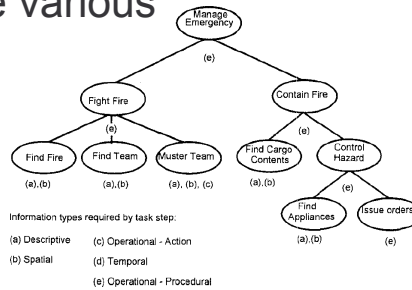


Figure 1 Task Model for Case Study Example

- SUTCLIFFE, A. AND FARADAY, P. 1994.

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Designing Features

Armed with Scenarios and TKS, a typical scene production process will follow these steps:

1. Define environment & locations
2. Define user interface & viewpoints
3. Define interactions
4. Organize declarative scenegraph
5. Model objects
6. Build Prototypes
7. Transform data and compose visual markers
8. Deliver to user

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Designing Objects

Protos :

- Abstraction
- Information hiding
- Encapsulation – transformation and behavior graphs
- Inheritance – not really; but
first node of proto
determines type
(in X3DProtoDeclare)

OO
OO Analysis •Determine what the product is to do •Extract objects
OO Design Detailed design
OO programming •Implement appropriate OO programming language

X3Dnode <- is a--- X3DProtoInstance

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Scenegraph Structure

- *Served Content type*
 - Header: Profile, Components, IMPORT/EXPORT
 - Scenegraph root
 - Custom node declarations: PROTO definitions and/or EXTERNPROTO references
 - Universe set (Backgrounds, global ProximitySensors)
 - User Interface / HUD
 - Scripts
 - World & Inhabitants set (lighting, geometry & objects)
 - ROUTEs

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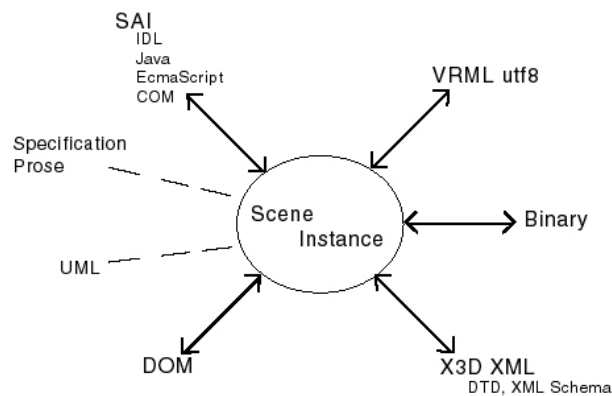
Target Scenegraphs

- Benefits of scene structures:
 - Modularity for composition / translation
 - Hooks for Scene Access Interface
(eg DEF'ed Groups)
 - Improved readability & maintainability

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Target Scenegraphs



The abstract model of the scene graph is exactly the same for all of these representations.

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X3D Internet

- Multiple Encodings
- Leverage XML tool ecology to provide single content source in multiple representations / forms
 - Well-formedness & validity (.dtd, .xsd)
- XSLT Stylesheets via Spec group
 - .x3d -> .x3dv
 - .x3d -> .wrl
 - .x3d -> .xhtml
 - .x3d -> .html

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Authoring Tips

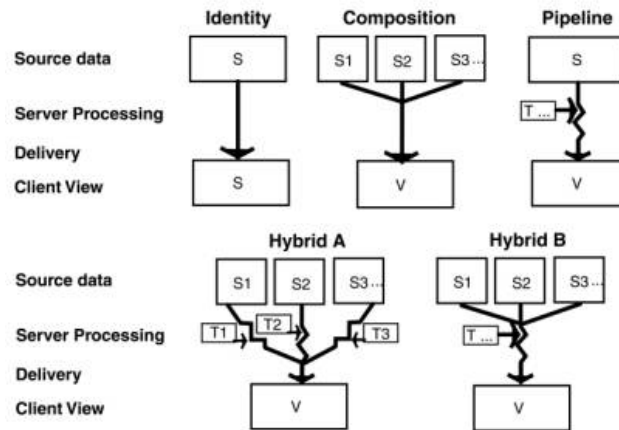
- Use IndexedFaceSet; avoid Sphere
- Avoid deeply nested transforms
- As often as possible, do not scale or transform objects into position
- Divide large worlds according to desired user experience
(with LODs, VisibilitySensors and Switches)
- Self-sufficient scene blocks may be instantiated as Inlines

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Publishing Paradigms

Publishing Paradigms



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Application Logic

Client or server delivery:

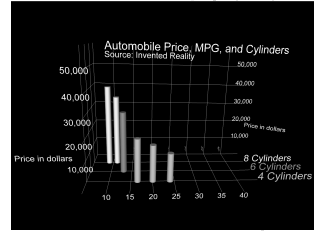
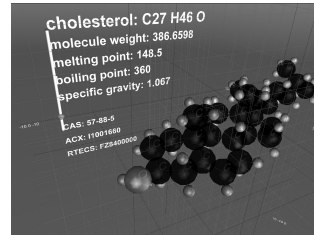
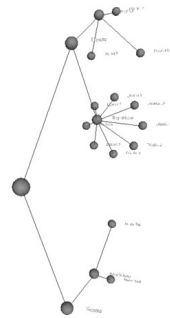
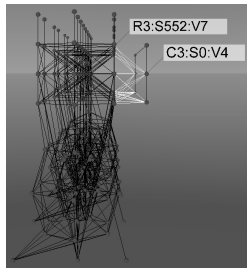
- Declarative: Files
- Programmatic: Scene Access Interface

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XSLT Examples

- Chemical Markup Language
- Auto data
- VoteSmart
- PathSim



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General Problem: Integrated Information Spaces

- Complex systems typically span multiple scales and involve heterogeneous data
- Engineers, researchers, and analysts need to access and manage a wide variety of information types and their inter-relationships

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Fundamental Data Types

- Spatial / perceptual data:
geometry, colors, textures, lighting
- Abstract data / world & object attributes:
nominal, ordinal, quantitative
- Temporal data / behaviors:
state dynamics

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Information-Rich Virtual Environments =

Virtual Environments
+ Information Visualization

Delivering:

- Temporal information
- Spatial / Perceptual information
- Abstract information

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Rendering abstract information

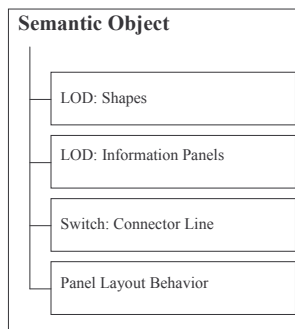
- Text: Autosized & padded, background panel with specifiable Appearance; Unstructured and simple table flavors
- X3D AMD 1 provides better sizing control for text
- Other interaction objects:
 - graphs (2D/3D),
 - images,
 - audio/video clips,
 - hyperlinks

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Registering abstract information to spatial objects

- Encapsulated layout behaviors:
 - LODs
 - Connector
 - Layout behaviors:
 - Annotation scale
 - Annotation location (object, world, user, viewport, display)
- Abstraction may extend to immersive displays



Encapsulating information display behaviors in the PathSim IRVE

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Guaranteed LOD

- Current LOD is designed for proximity-based filtering of geometric models and is subject to engine resources
- Underspecified for scenegraph management:
 - Guarantee child switching at range
 - Expose active child for SAI access
- X3D AMD 1 added `level_changed`

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MFSequencers

- Interpolators do not accurately represent simulation validity
- A given simulation uses the same `Timesensor { key []}`
- Current Spec requires `Script {}` overhead
- Float and String types with batch, cover other data types: e.g. SAVAGE work

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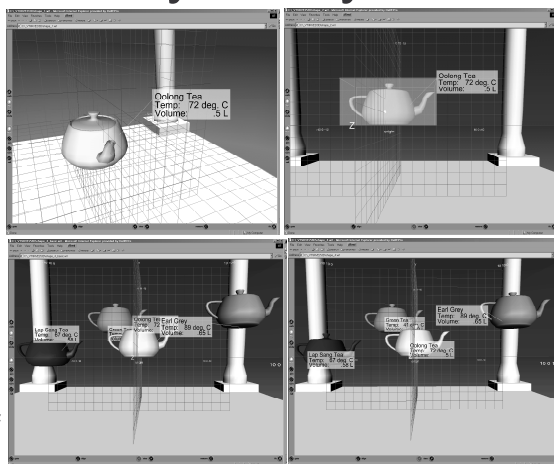
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Object-fixed Annotation Layout styles

Layout rules:
*User-object
transformation*

*Relative
orthogonal*

*Requires
Scene level
Access for UI &
Layout*



Bounds

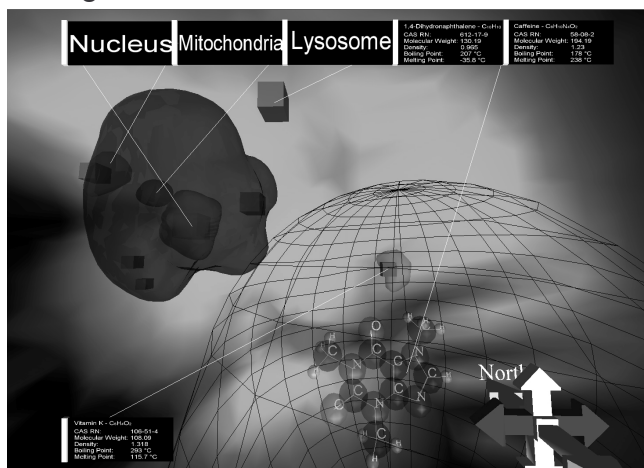
*Flocking to
Bounds*

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Viewport space layouts

BorderLayoutManager



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PathSim

- PathSim is a computer model and simulation engine designed for Systems Biology investigators and Virologists to study the dynamics of an immune system under various infection conditions *in silico*
- Agent-based Simulations on anatomical geometry with biological agent interactions, set from initial physiological conditions

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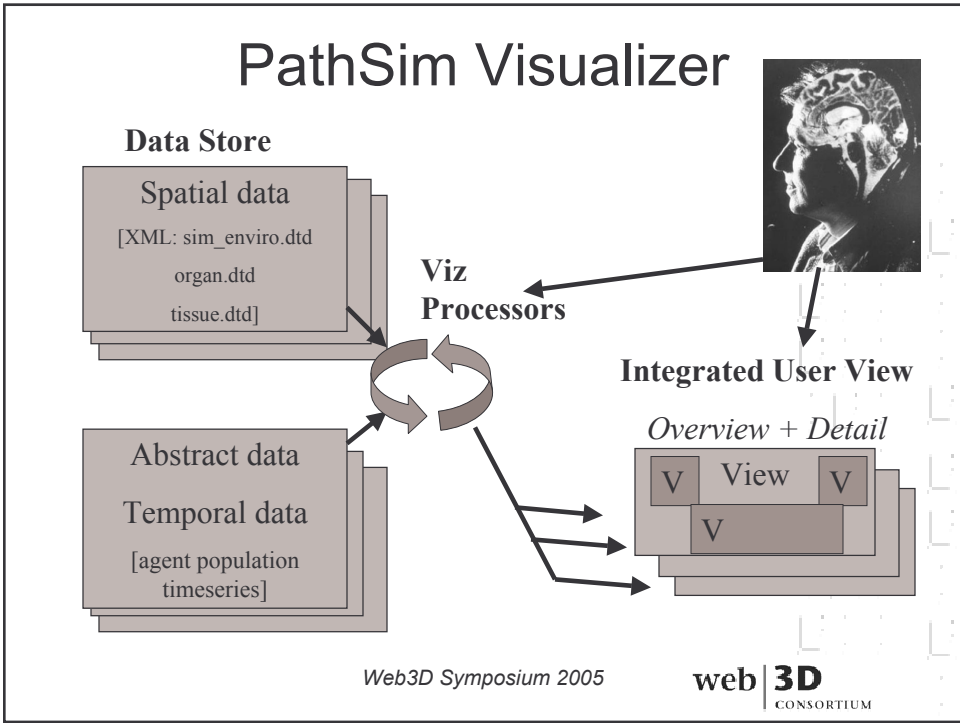
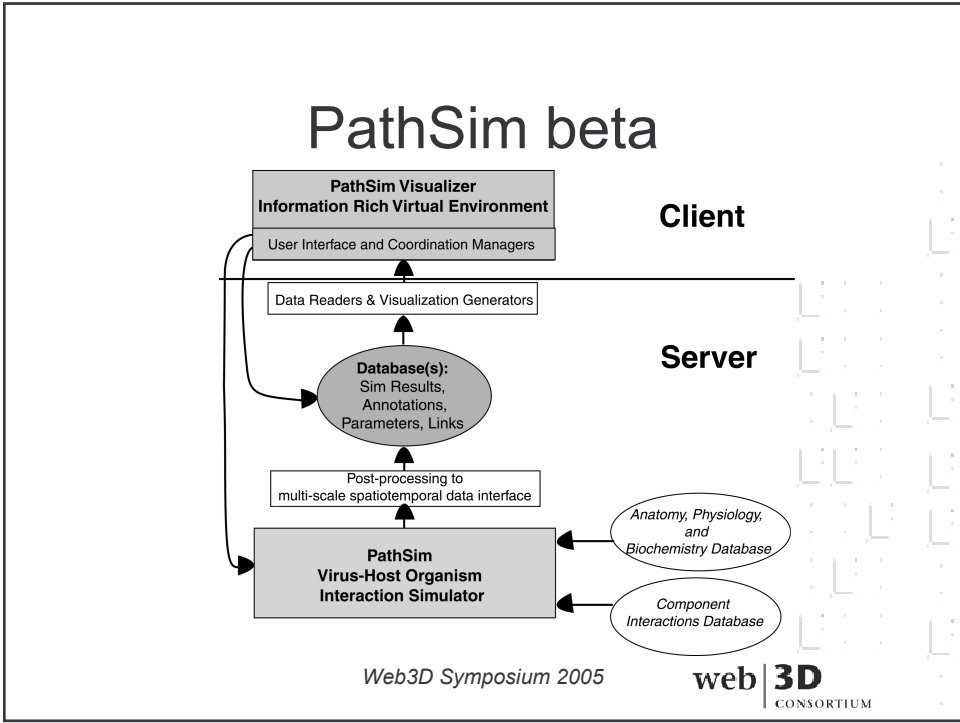
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PathSim Application

- Managing and Visualizing large, multi-scale agent-based simulation results through the web
- Extensive use of annotation concept for views on: data, metadata, networked multimedia
- Scaling user-space controls across scales
- Generating insight into system dynamics for diagnosis, and 'what if?' to model interventions

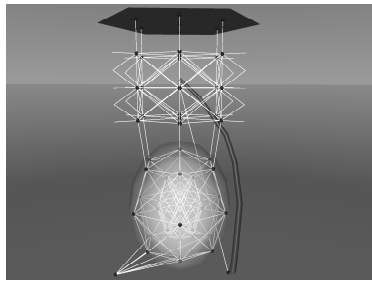
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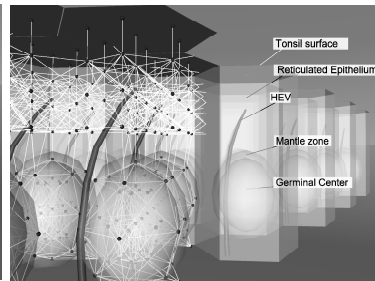
PathSim Anatomy

Tissue



A micro-scale VRML view of the unit section tissue mesh translated from XML

Organ Part, Organ

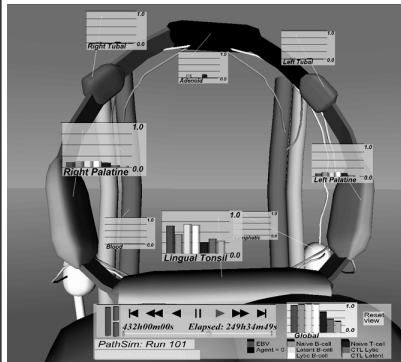


A micro-scale, labeled view of a tonsil tissue mesh

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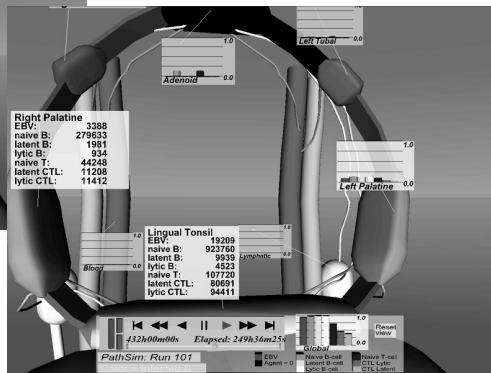
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PathSim Simulation Results



Unified with
Annotation Panels:
zoom, toggle view

Sim enviro: multiple organs and systems
Gross anatomy
Parameters, Agents, Timeseries

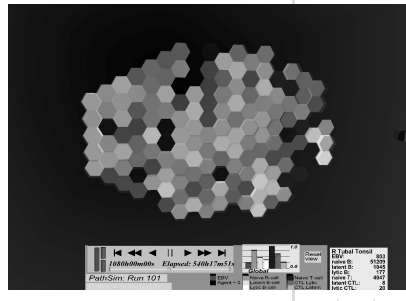
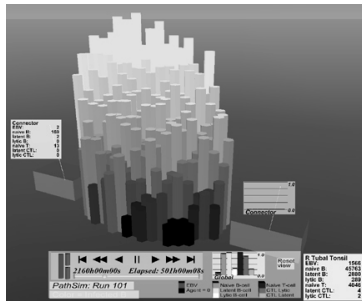


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PathSim Results

- Redundantly encoding population values for sensitivity (color, height)
- Using transparency mappings and color blending



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Future PathSim Usability Engineering

- What are the features that will help PathSim be a usable tool and fit into the biomedical research workflow?
- How much spatial context is required for effective search and comparison?
- What are the most effective 2D visualizations for spatially referenced agent populations for finding patterns and trends?
- What is hard and easy about 3D navigation?

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