

CS 4204 Computer Graphics

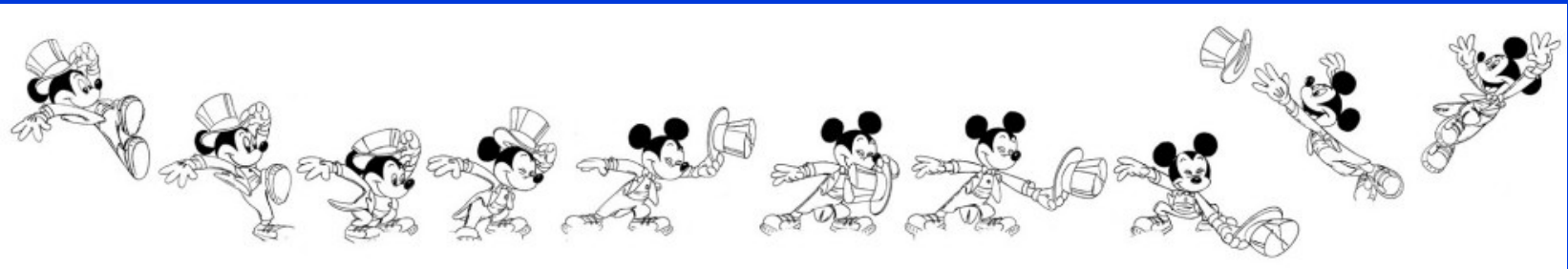
Computer Animation

Yong Cao

Virginia Tech

Objective

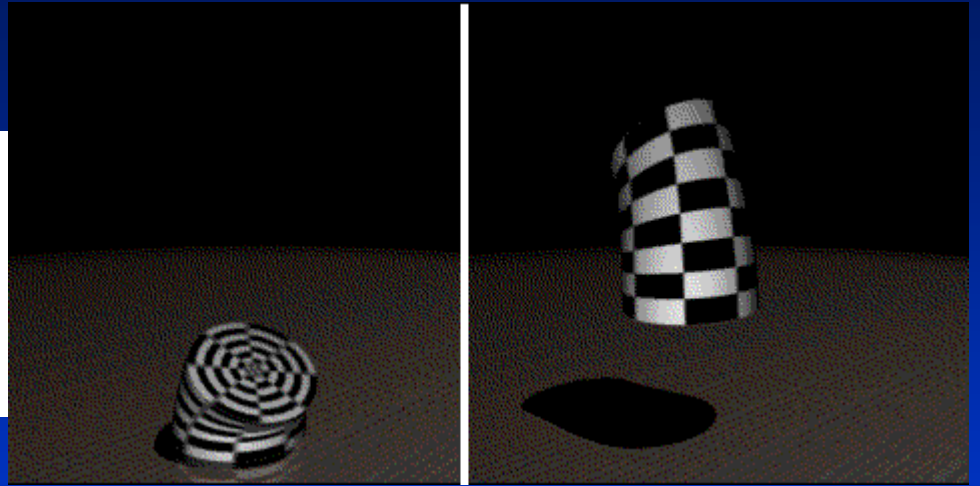
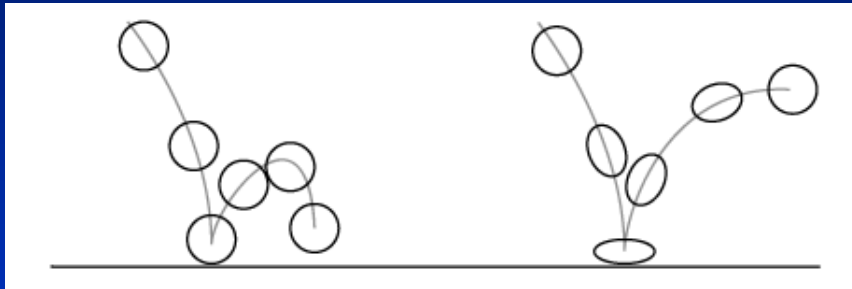
- *Principles of Animation*
- *Keyframe Animation*



Principle of Traditional Animation – Disney

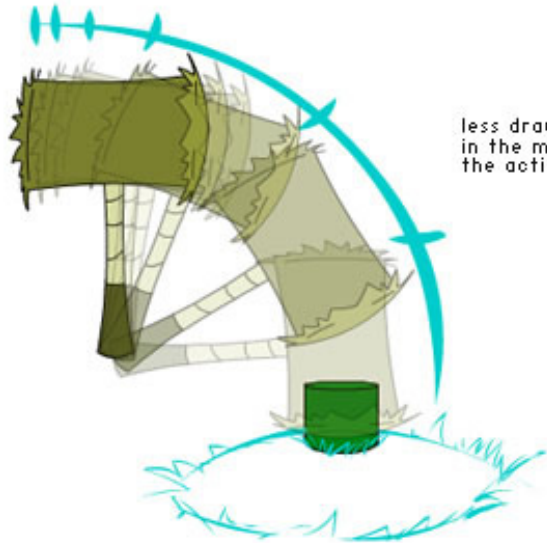
- *Squash and Stretch*
- *Slow In and Out*
- *Anticipation*
- *Exaggeration*
- *Follow Through and Overlapping Action*
- *Timing*
- *Staging*
- *Straight Ahead Action and Pose-to-Pose Action*
- *Arcs*
- *Secondary Action*
- *Appeal*

Squash and Stretch

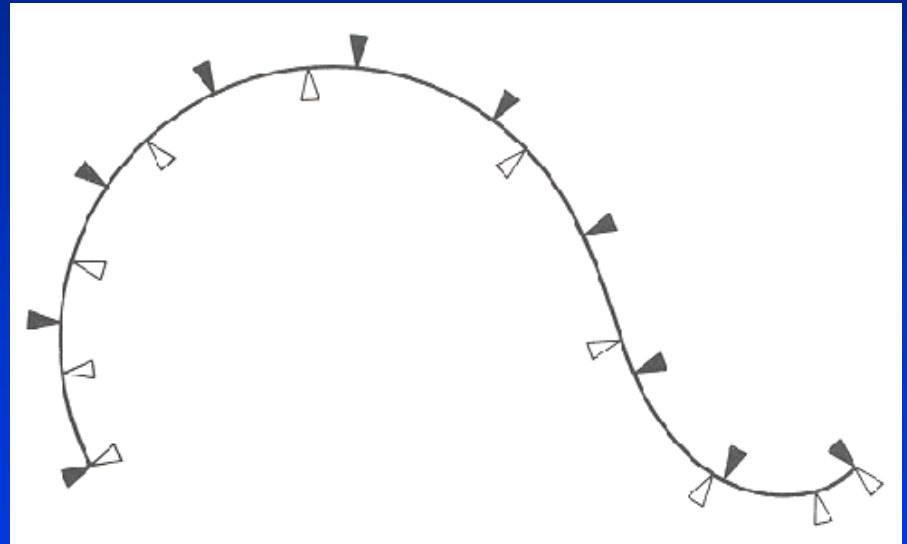


Slow In and Out

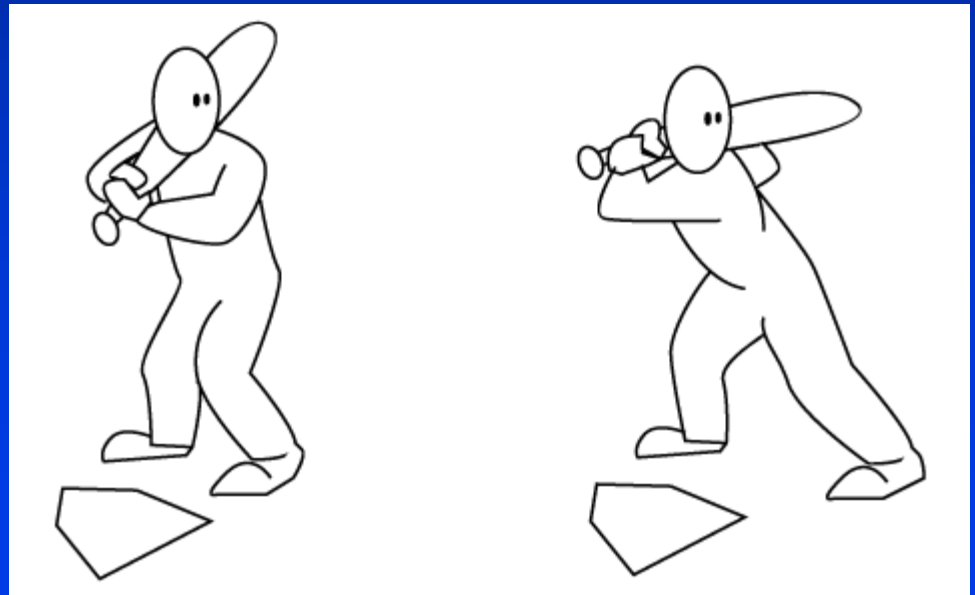
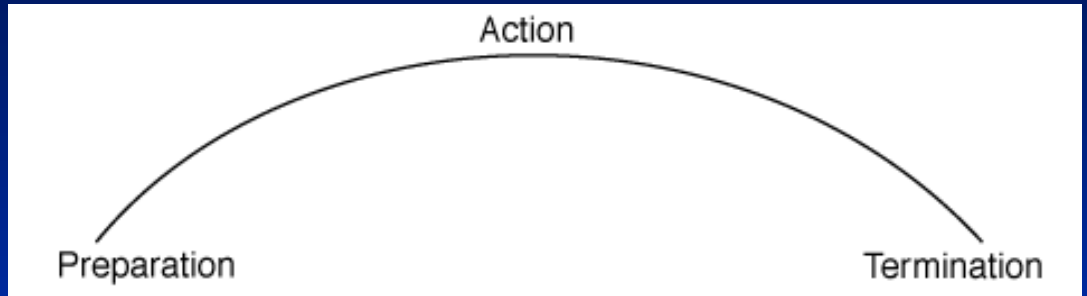
more drawings at the beginning and end



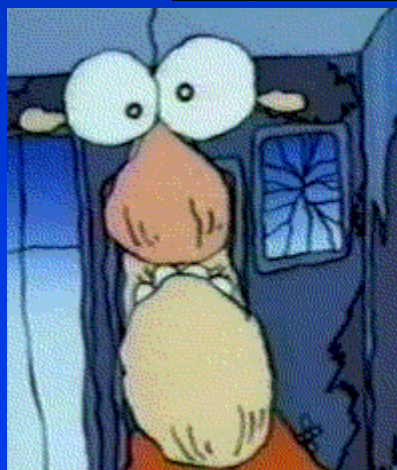
less drawings
in the middle of
the action



Anticipation



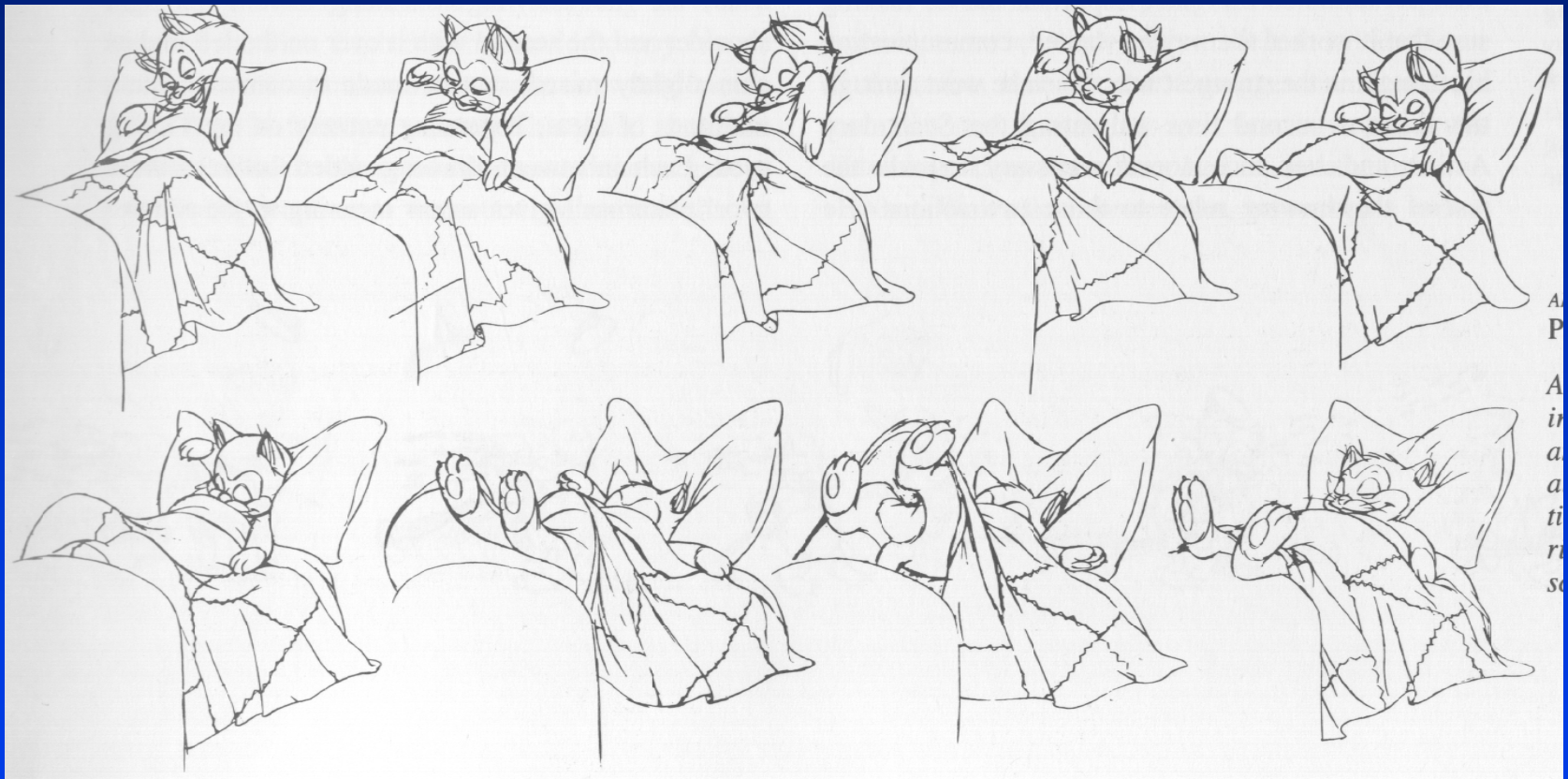
Exaggeration



Timing and Follow through



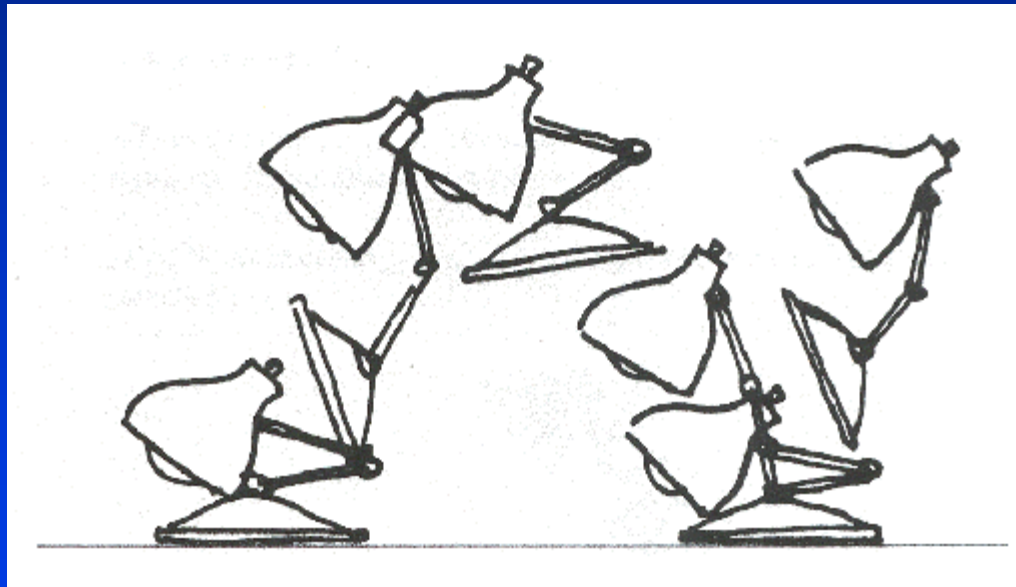
Secondary actions



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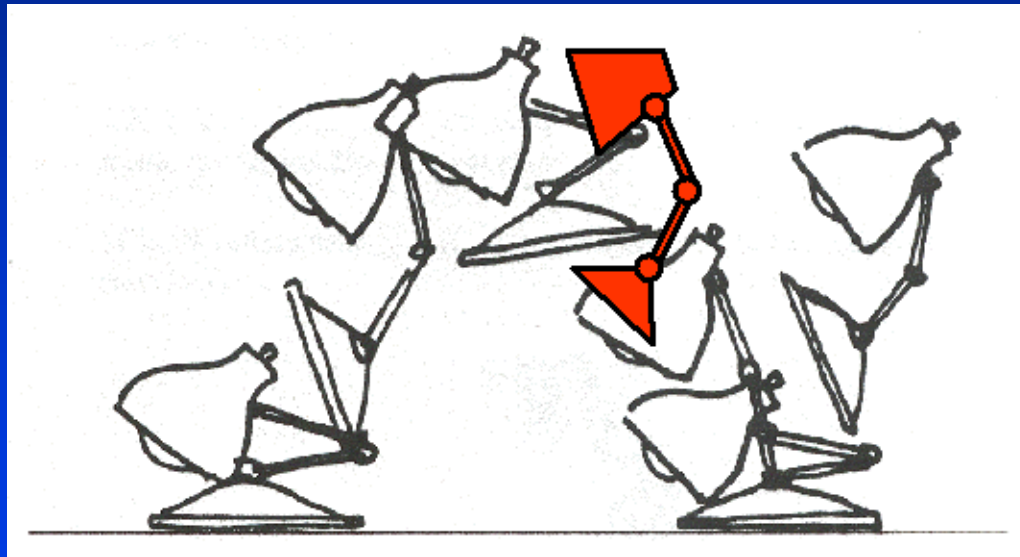
Keyframe Animation

Define Character Poses at Specific Time Steps Called “Keyframes”



Keyframe Animation

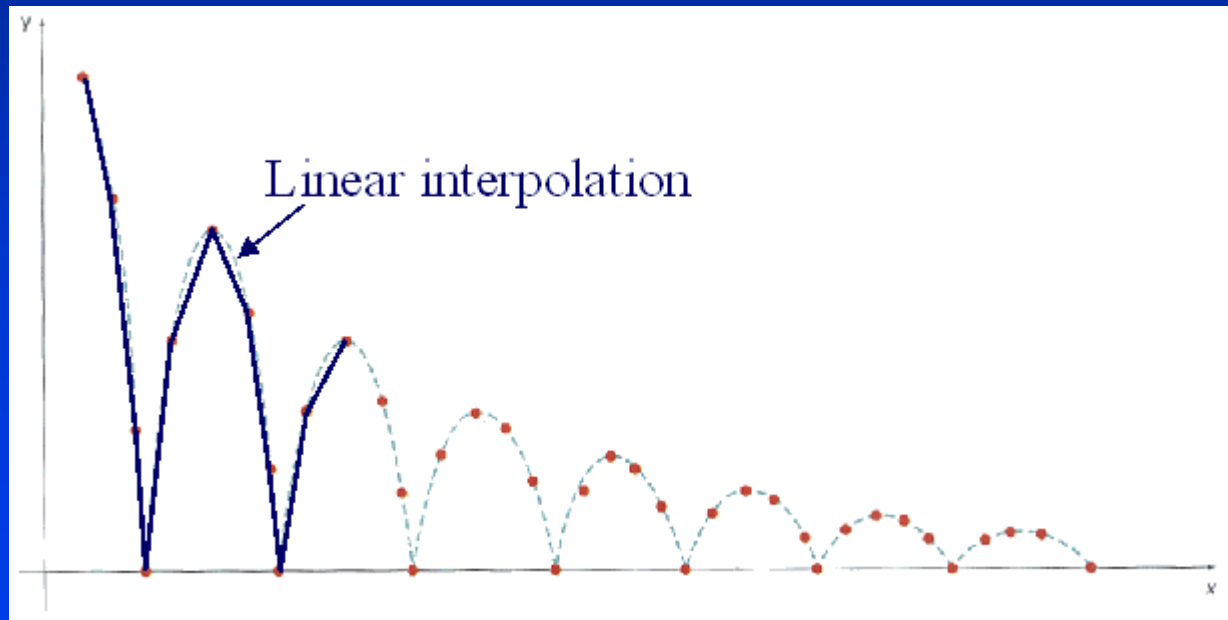
Interpolate Variables Describing Keyframes to Determine Poses for Character in between



In-betweening

Linear Interpolation

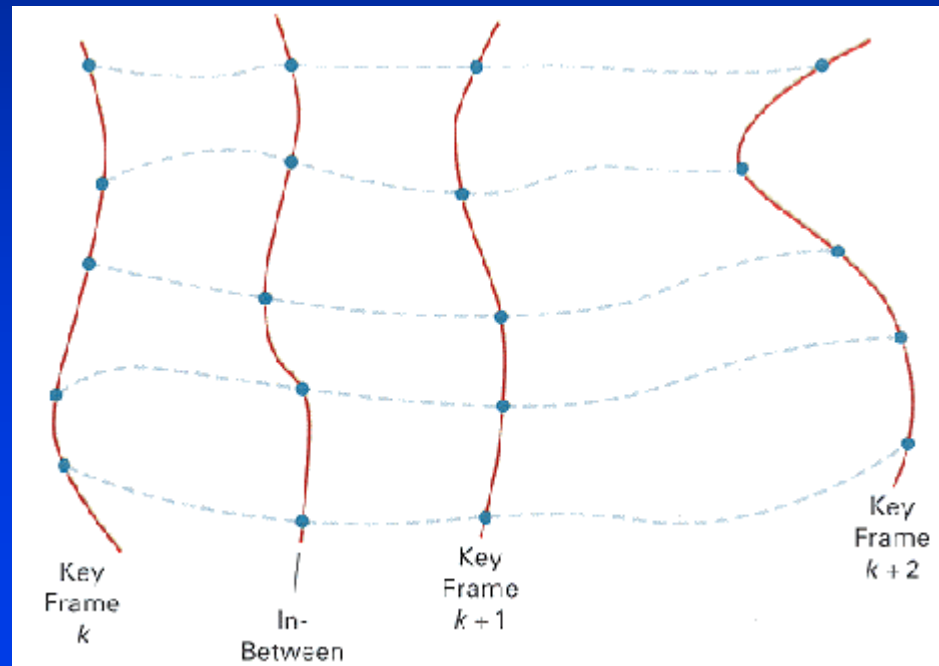
Usually not enough continuity



In-betweening

Spline Interpolation

Maybe good enough

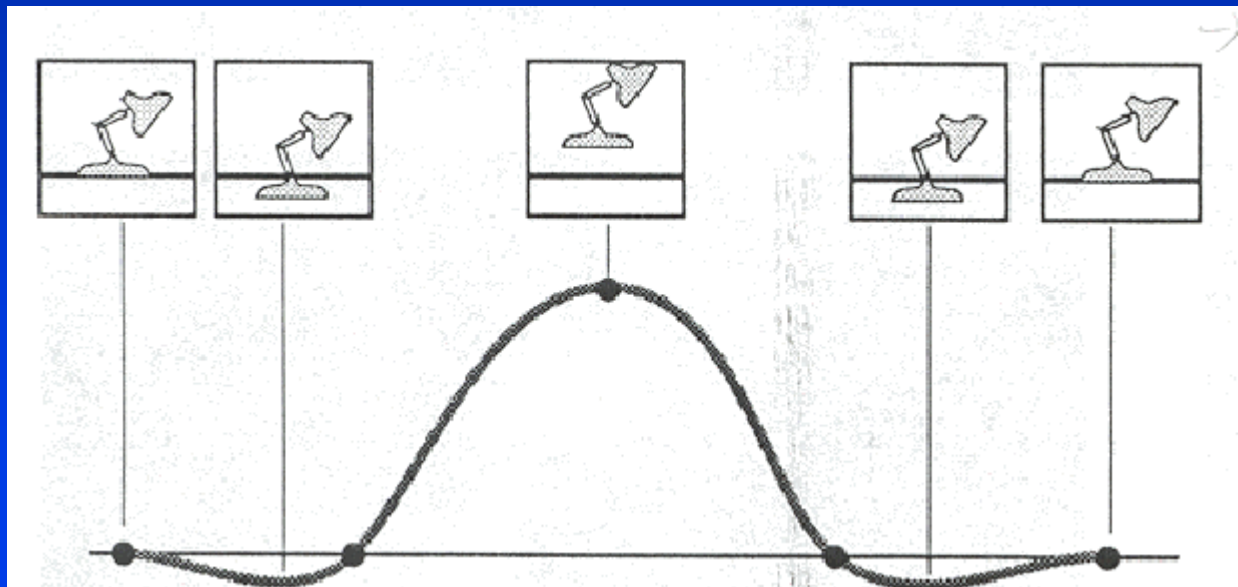


In-betweening

Cubic Spline Interpolation

Maybe good enough

May not follow physical laws !!

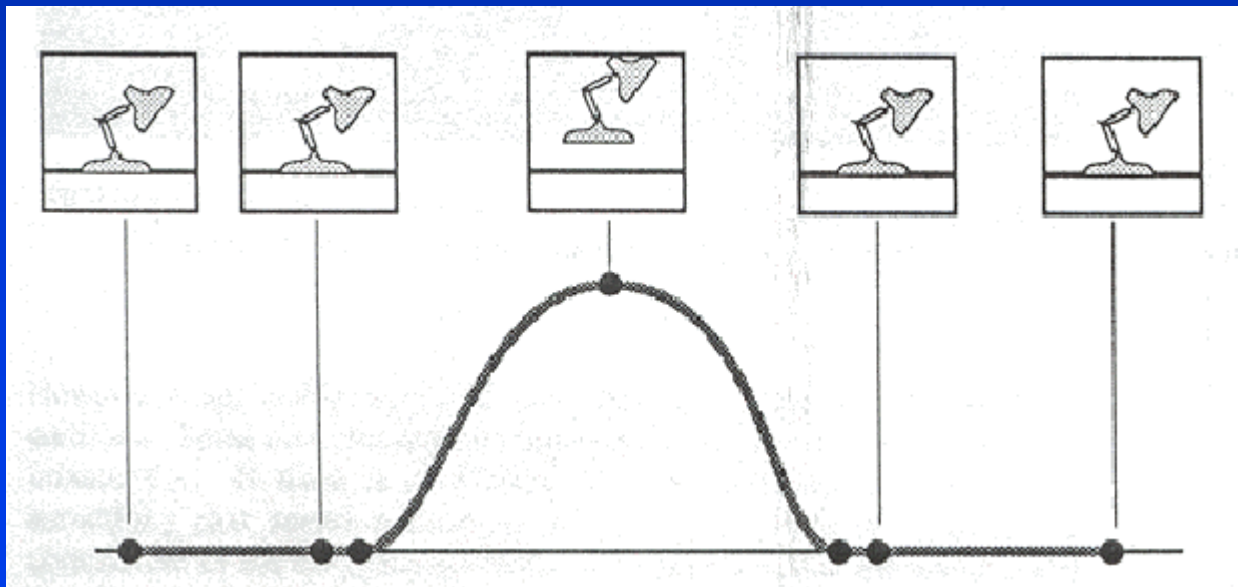


In-betweening

Cubic Spline Interpolation

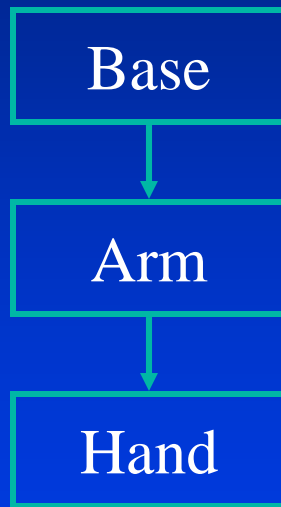
Maybe good enough

May not follow physical laws !!

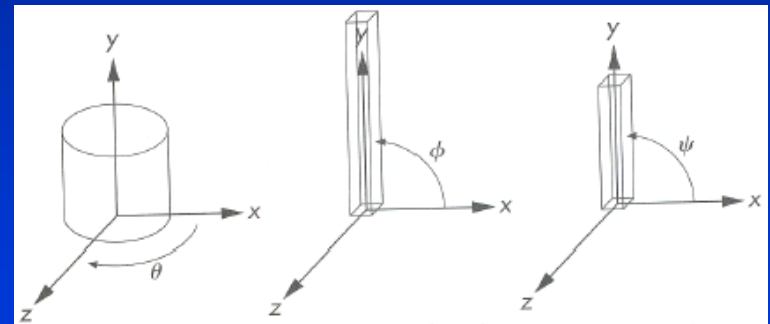
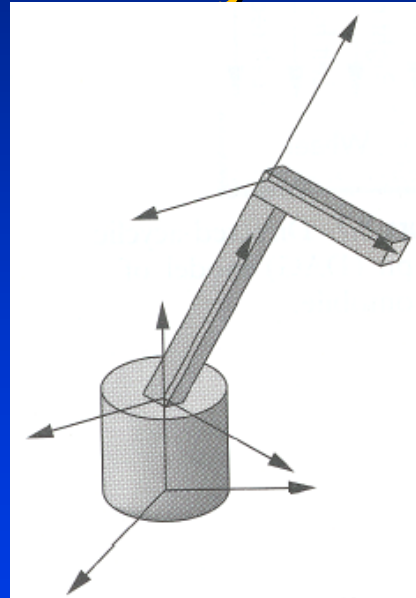


Articulated Figures

Character Poses Described by Set of Rigid Bodies Connected by “Joints”

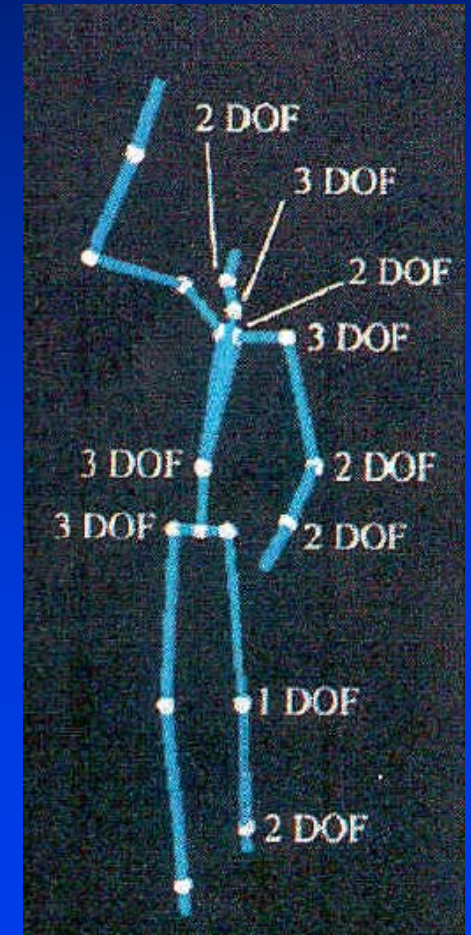
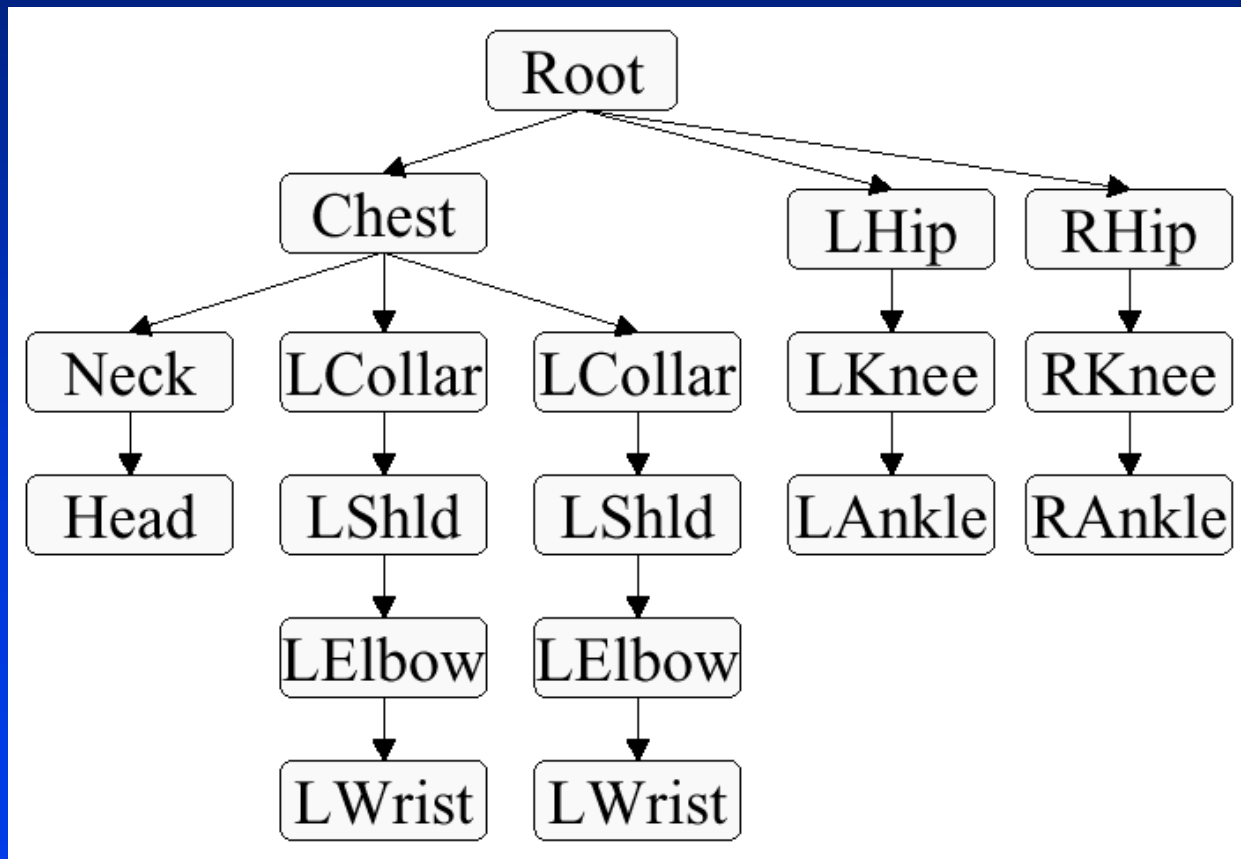


Scene Graph



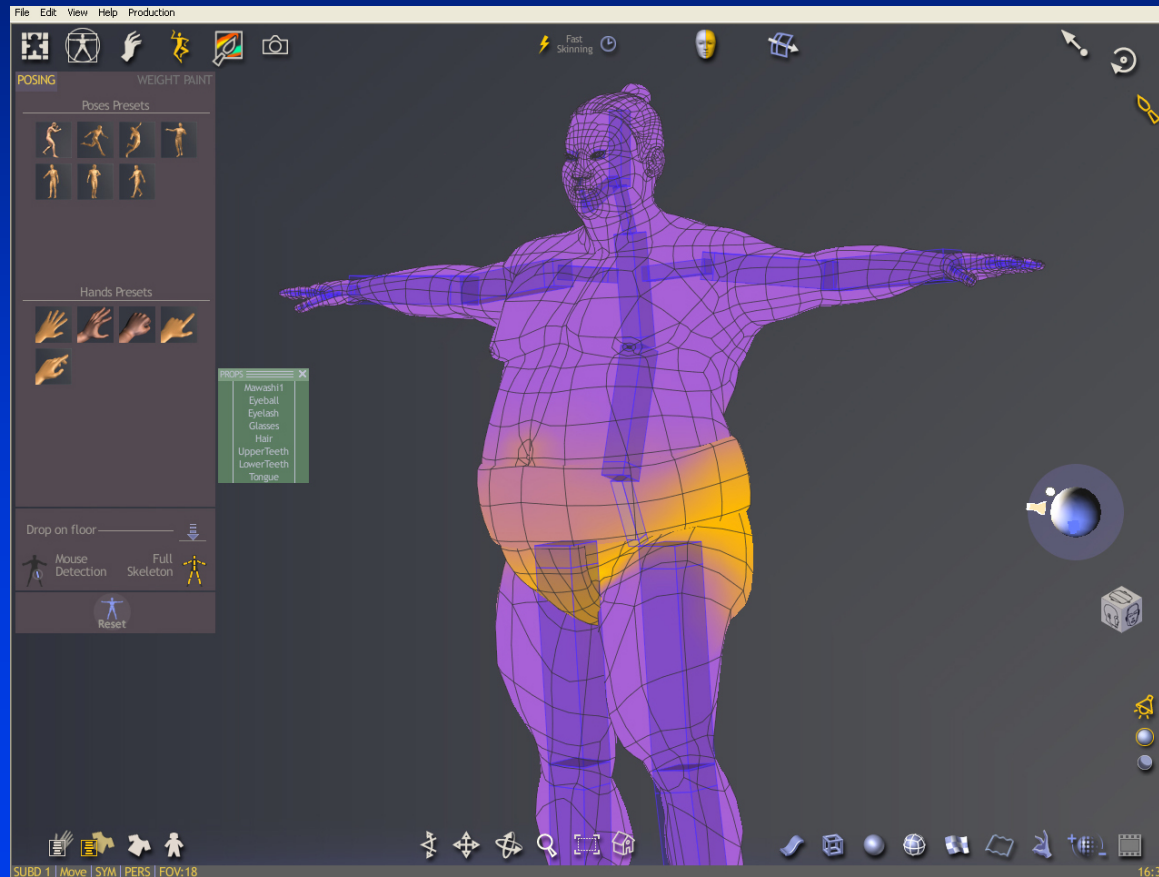
Articulated Figures

Well-Suited for Humanoid Characters



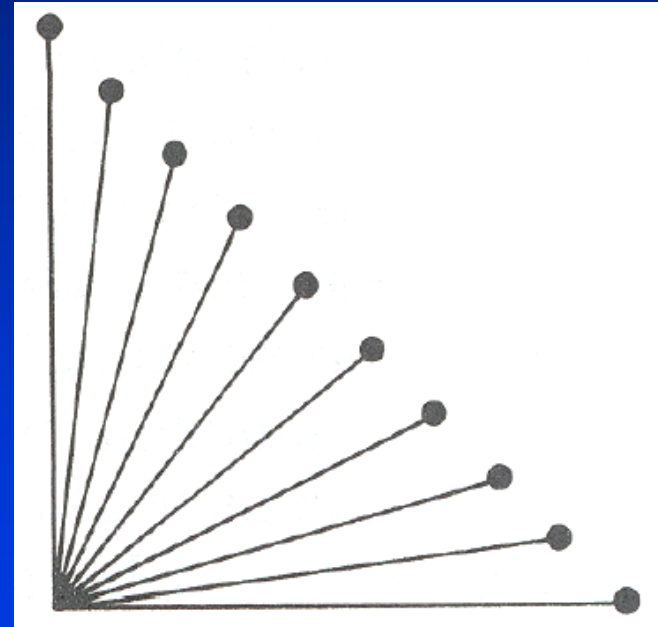
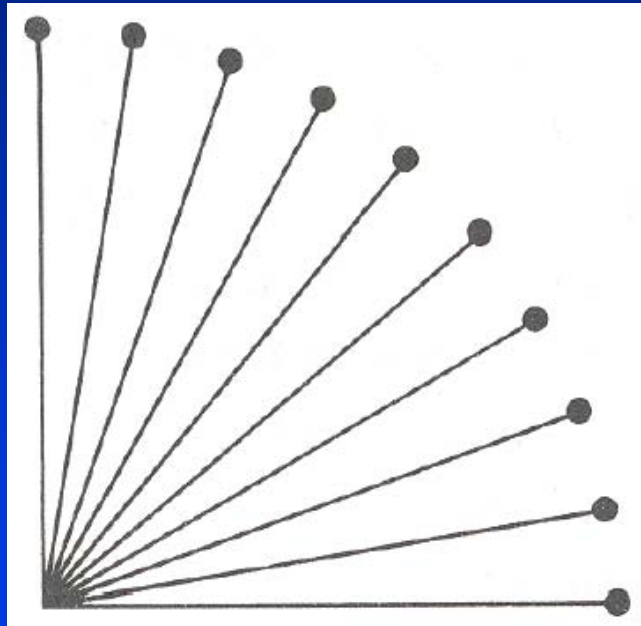
Articulated Figures

Joints Provide Handles for Moving Articulated Figure



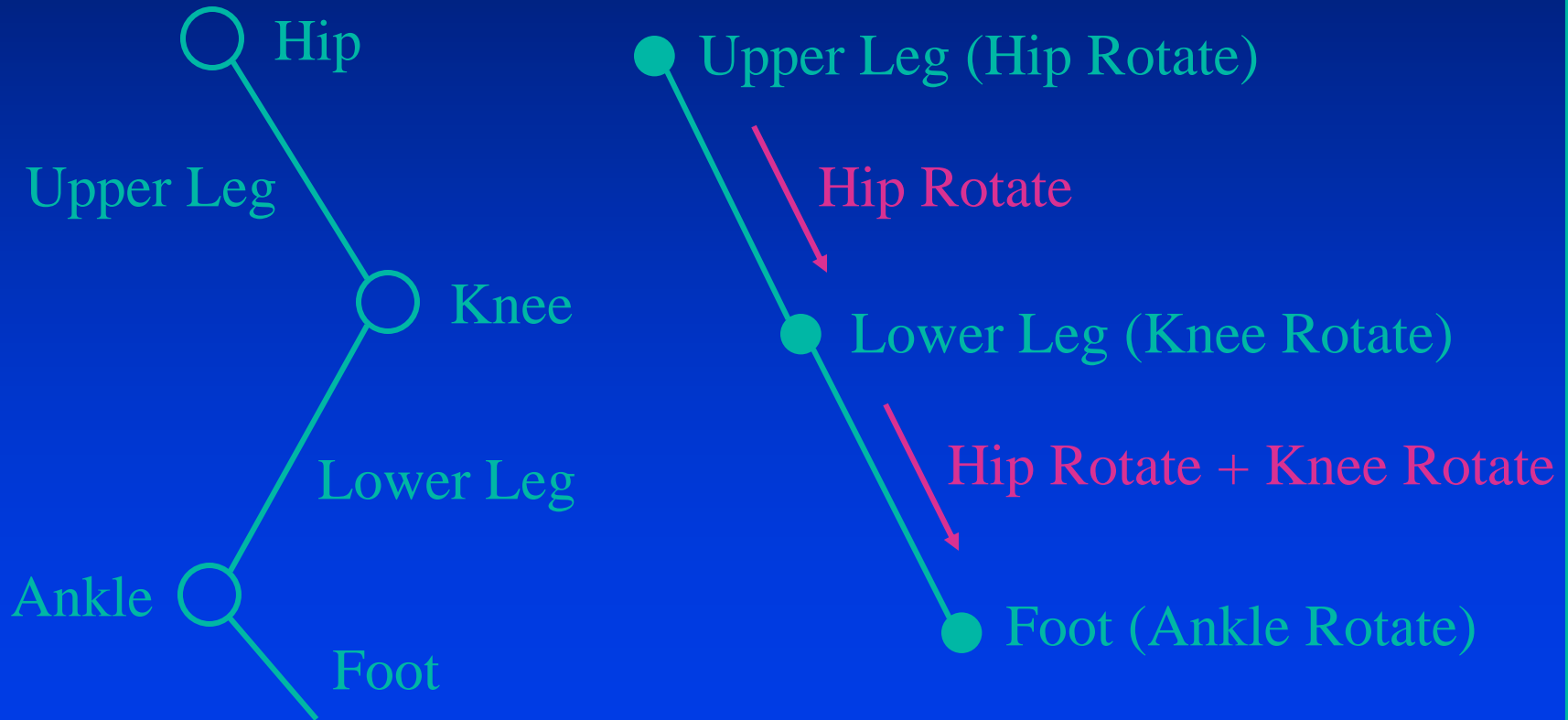
In-betweening

Compute Joint Angles between Keyframes



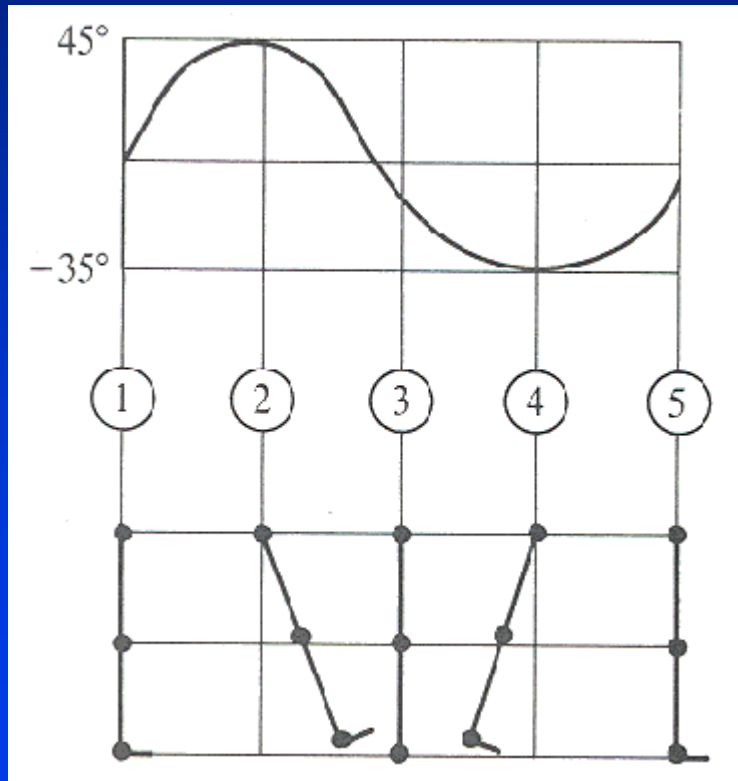
Example: Walk Cycle

Articulated Figure:



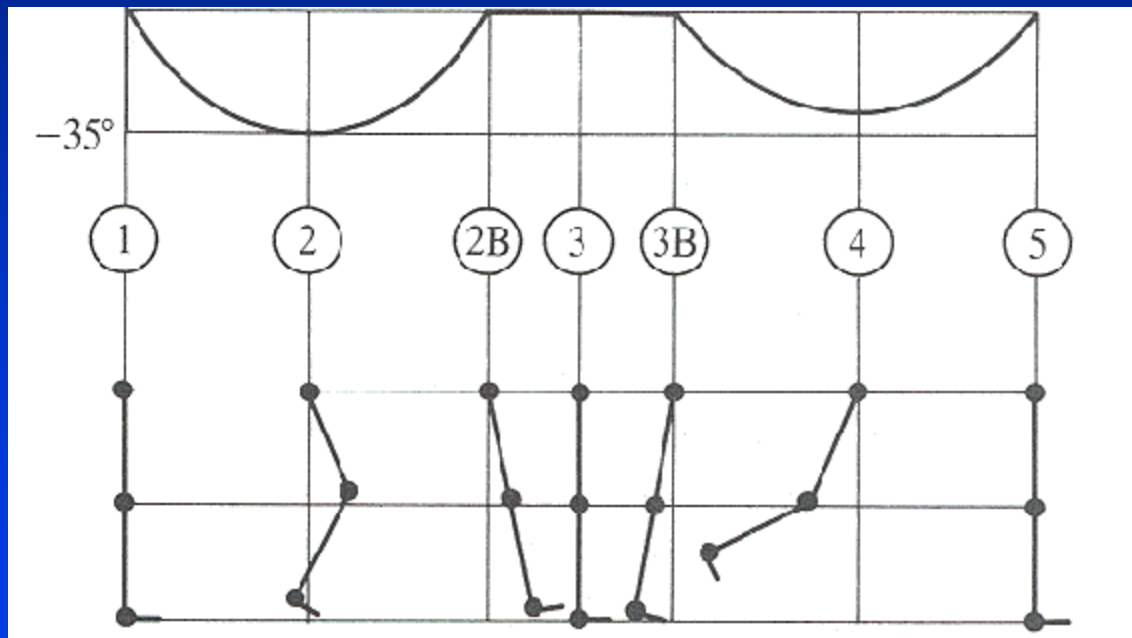
Example: Walk Cycle

Hip Joint Orientation:



Example: Walk Cycle

Knee Joint Orientation:



Example: Walk Cycle

Ankle Joint Orientation:

