

CS 4204 Computer Graphics

2D Transformations

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References:

“Introduction to Computer Graphics” course notes by Doug Bowman
Interactive Computer Graphics, Fourth Edition, Ed Angle

Transformations

What are they?

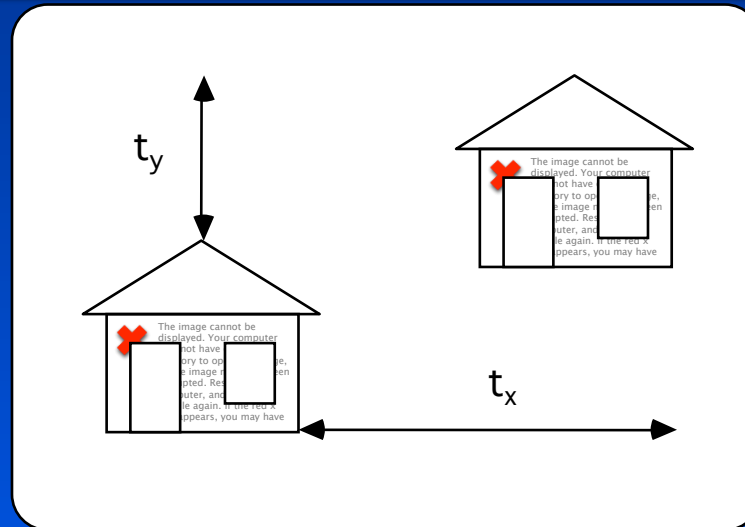
- changing something to something else via rules
- mathematics: mapping between values in a range set and domain set (function/relation)
- geometric: translate, rotate, scale, shear,...

Why are they important to graphics?

- moving objects on screen / in space
- mapping from model space to world space to camera space to screen space
- specifying parent/child relationships
- ...

Translation

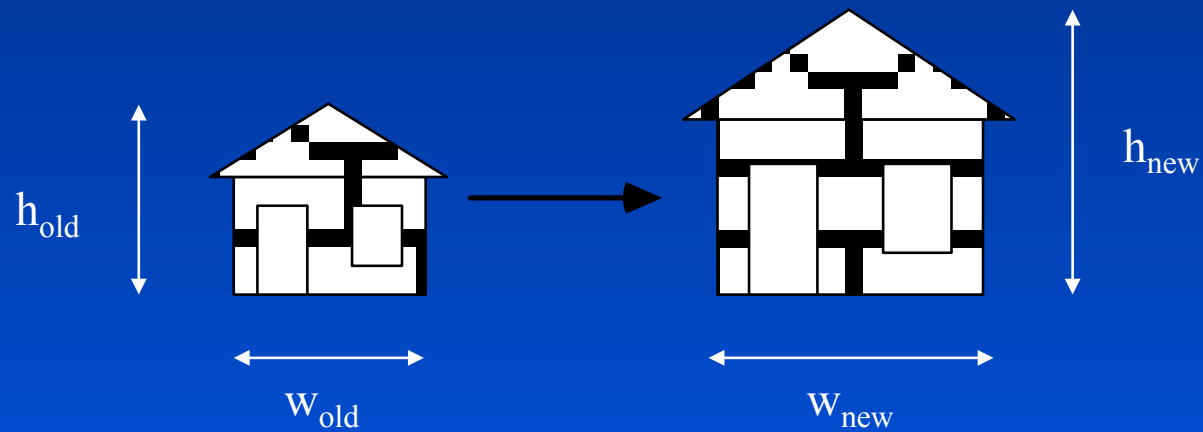
Moving an object is called a translation. We translate a point by adding to the x and y coordinates, respectively, the amount the point should be shifted in the x and y directions. We translate an object by translating each vertex in the object.



$$x_{\text{new}} = x_{\text{old}} + t_x; y_{\text{new}} = y_{\text{old}} + t_y$$

Scaling

Changing the size of an object is called a scale. We scale an object by scaling the x and y coordinates of each vertex in the object.



$$s_x = W_{new} / W_{old}$$

$$s_y = h_{new} / h_{old}$$

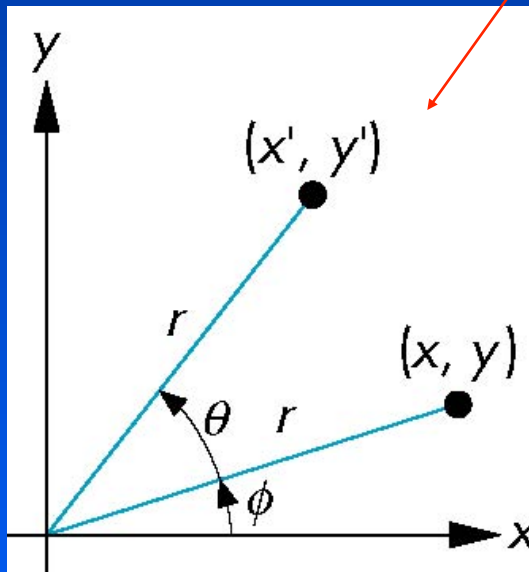
$$x_{new} = s_x x_{old}$$

$$y_{new} = s_y y_{old}$$

Rotation about the origin

Consider rotation about the origin by q degrees

- radius stays the same, angle increases by q



$$x' = r \cos (\phi + \theta)$$

$$y' = r \sin (\phi + \theta)$$

$$\begin{aligned} x' &= x \cos \theta - y \sin \theta \\ y' &= x \sin \theta + y \cos \theta \end{aligned}$$

$$\begin{aligned} x &= r \cos \phi \\ y &= r \sin \phi \end{aligned}$$

Rotation about the origin (cont.)

From the double angle formulas:

$$\sin (A + B) = \sin A \cos B + \cos A \sin B$$

$$\cos (A+B) = \cos A \cos B - \sin A \sin B$$

Transformations as matrices

Scale:

$$x_{new} = s_x x_{old}$$

$$y_{new} = s_y y_{old}$$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} s_x \cdot x \\ s_y \cdot y \end{bmatrix}$$

Rotation:

$$x_{new} = x_{old} \cos \theta - y_{old} \sin \theta$$

$$y_{new} = x_{old} \sin \theta + y_{old} \cos \theta$$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} x \cos \theta - y \sin \theta \\ x \sin \theta + y \cos \theta \end{bmatrix}$$

Translation:

$$x_{new} = x_{old} + t_x$$

$$y_{new} = y_{old} + t_y$$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} t_x \\ t_y \end{bmatrix} + \begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} x + t_x \\ y + t_y \end{bmatrix}$$

Homogeneous Coordinates

In order to represent a translation as a matrix multiplication operation we use 3 x 3 matrices and pad our points to become 3 x 1 matrices. This coordinate system (using three values to represent a 2D point) is called homogeneous coordinates.

$$P_{(x,y)} = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

$$R_{\theta} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$S_{x,y} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$T_{x,y} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix}$$

Composite Transformations

Suppose we wished to perform multiple transformations on a point:

$$P_2 = T_{3,1} P_1$$

$$P_3 = S_{2,2} P_2$$

$$P_4 = R_{30} P_3$$

$$M = R_{30} S_{2,2} T_{3,1}$$

$$P_4 = M P_1$$

Remember:

- Matrix multiplication is associative, not commutative!
- Transform matrices must be **pre-multiplied**
- The first transformation you want to perform will be at the far right, just before the point

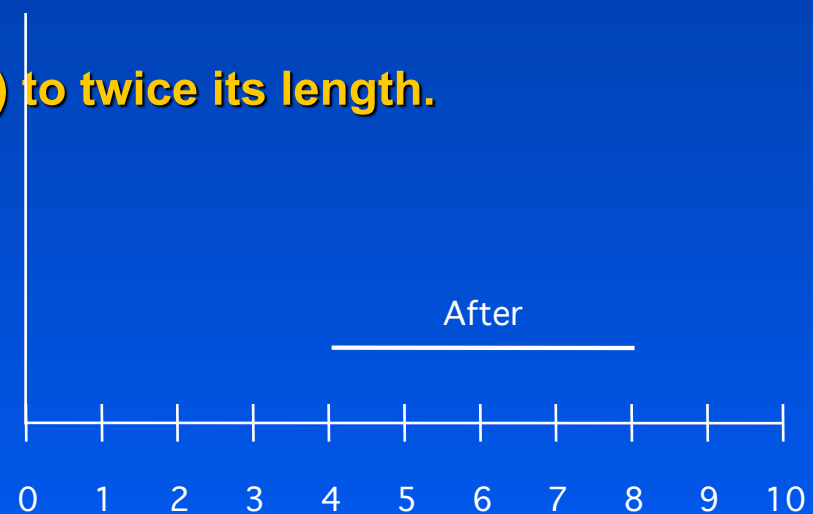
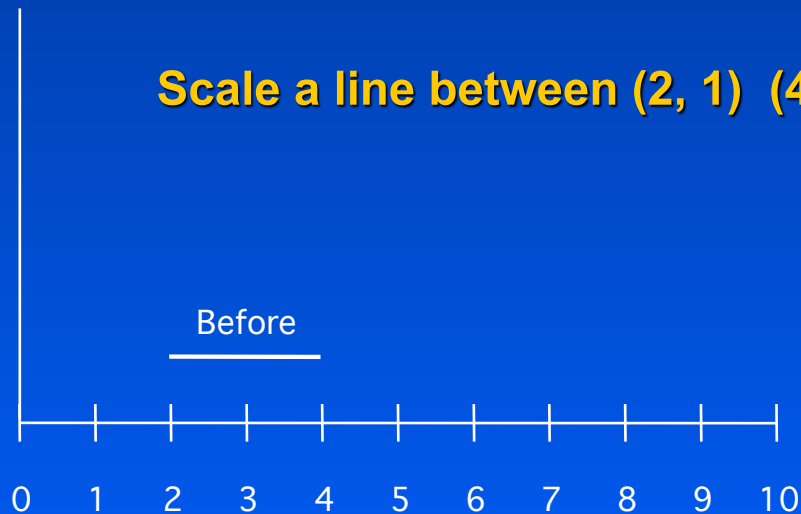
Composite Transformations - Scaling

Given our three basic transformations we can create other transformations.

Scaling with a fixed point

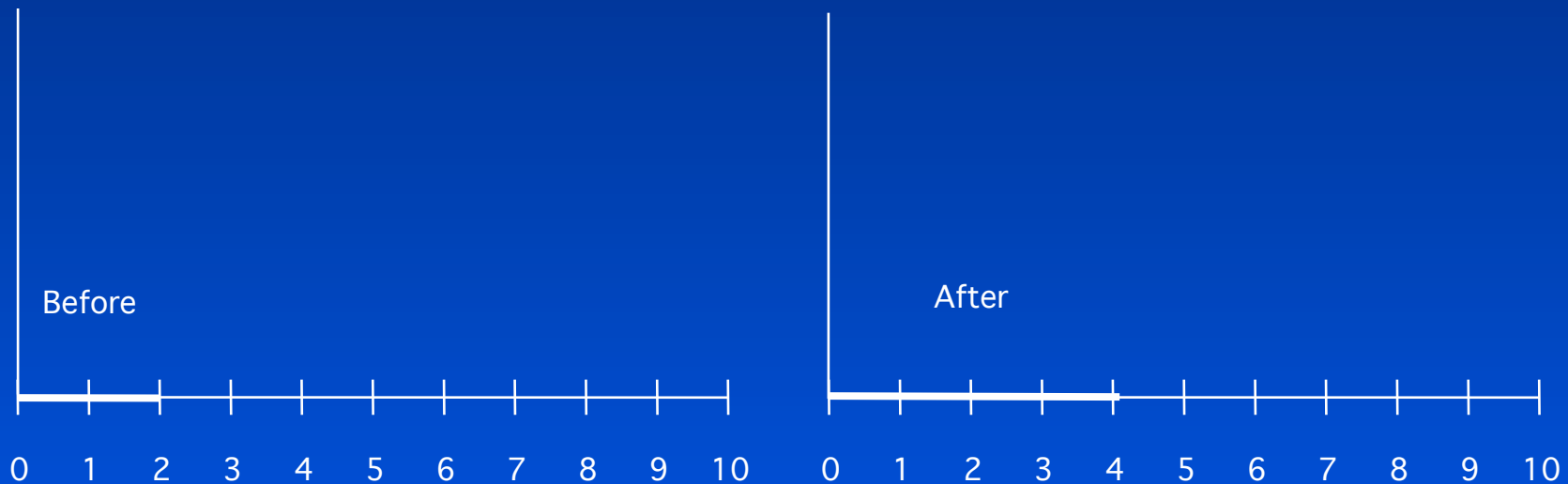
A problem with the scale transformation is that it also moves the object being scaled.

Scale a line between $(2, 1)$ $(4, 1)$ to twice its length.



Composite Transforms - Scaling (cont.)

If we scale a line between $(0,0)$ & $(2,0)$ to twice its length, the left-hand endpoint does not move.



$(0,0)$ is known as a **fixed point** for the basic scaling transformation.
We can use composite transformations to create a scale transformation with different fixed points.

Fixed Point Scaling

Scale by 2 with fixed point = (2,1)

Translate the point (2,1) to the origin

Scale by 2

Translate origin to point (2,1)

$$\begin{matrix} \begin{bmatrix} 1 & 0 & 2 \\ 0 & 1 & 1 \\ 0 & 0 & 1 \end{bmatrix} & \begin{bmatrix} 2 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} & \begin{bmatrix} 1 & 0 & -2 \\ 0 & 1 & -1 \\ 0 & 0 & 1 \end{bmatrix} & = & \begin{bmatrix} 2 & 0 & -2 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \\ T_{2,1} & S_{2,1} & T_{-2,-1} & & C \end{matrix}$$

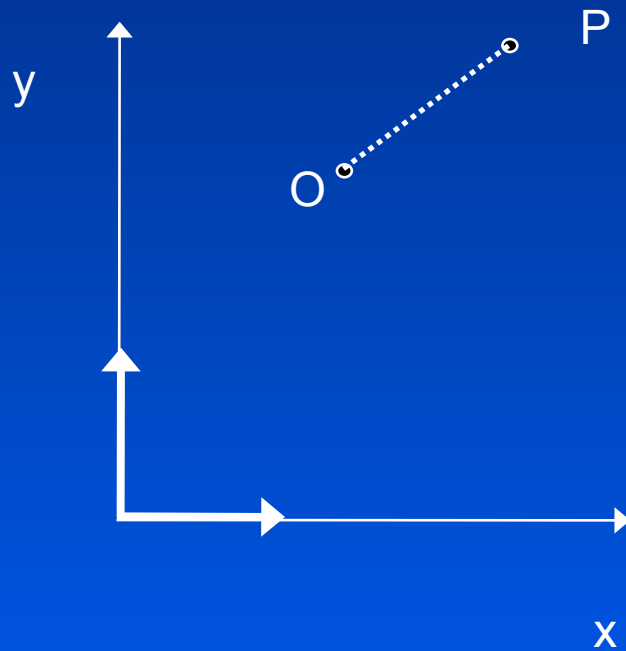
$$\begin{matrix} \begin{bmatrix} 2 & 0 & -2 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 2 \\ 1 \\ 1 \end{bmatrix} = \begin{bmatrix} 2 \\ 1 \\ 1 \end{bmatrix} \\ C \end{matrix}$$

$$\begin{matrix} \begin{bmatrix} 2 & 0 & -2 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 4 \\ 1 \\ 1 \end{bmatrix} = \begin{bmatrix} 6 \\ 1 \\ 1 \end{bmatrix} \\ C \end{matrix}$$

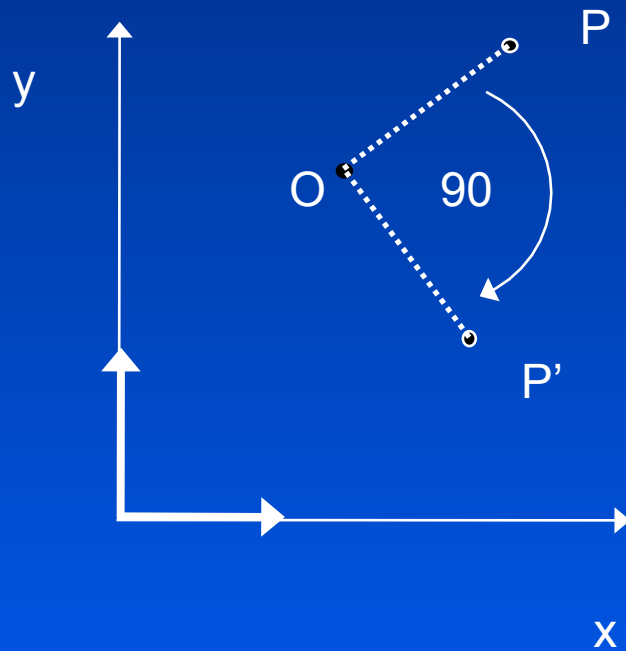


Example of 2D transformation

Rotate around an arbitrary point O:

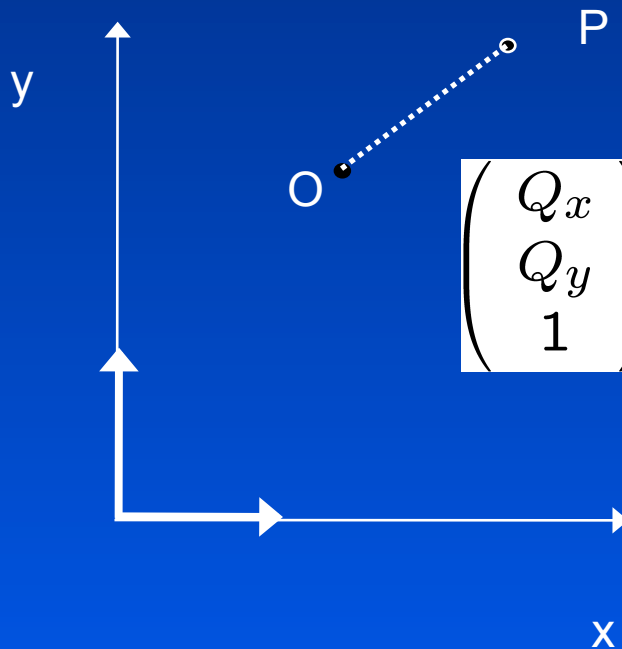


Rotate around an arbitrary point



Rotate around an arbitrary point

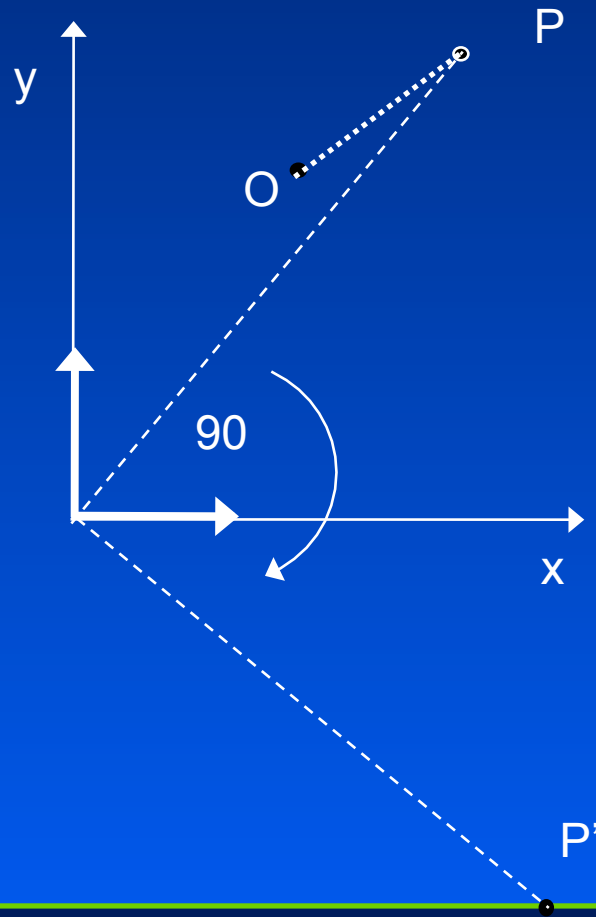
We know how to rotate around the origin



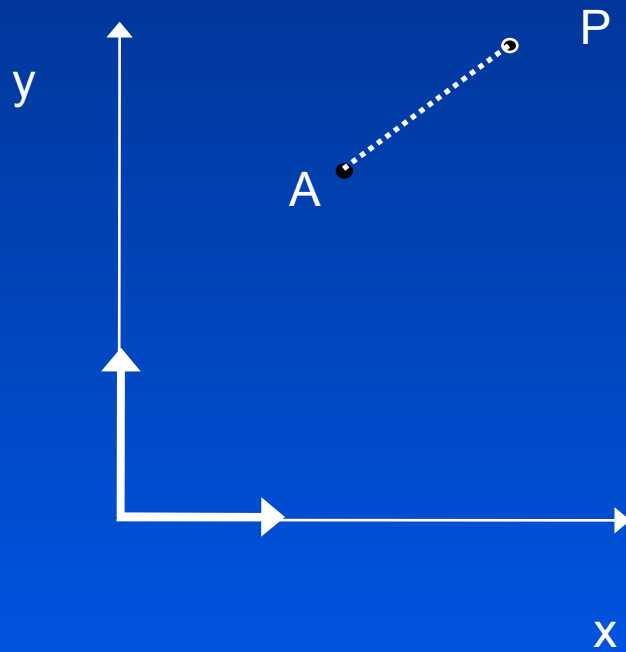
$$\begin{pmatrix} Q_x \\ Q_y \\ 1 \end{pmatrix} = \begin{pmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} P_x \\ P_y \\ 1 \end{pmatrix}$$

Rotate around an arbitrary point

...but that is not what we want to do!

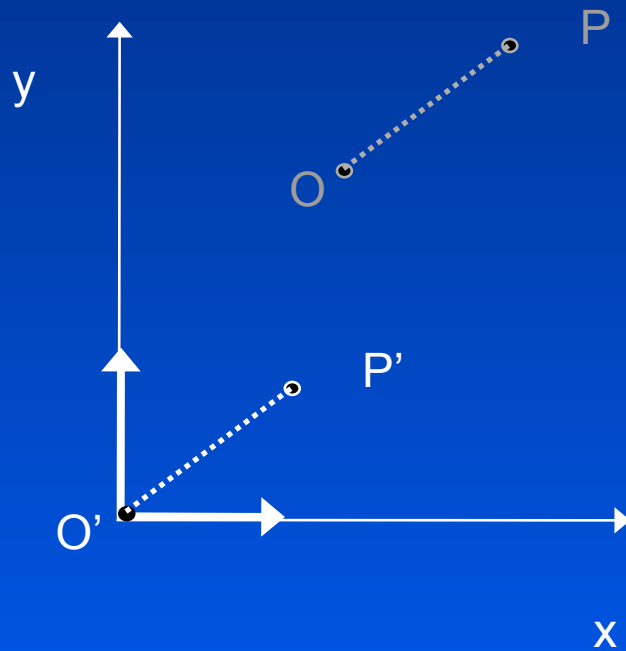


So what do we do?



Transform it to a known case

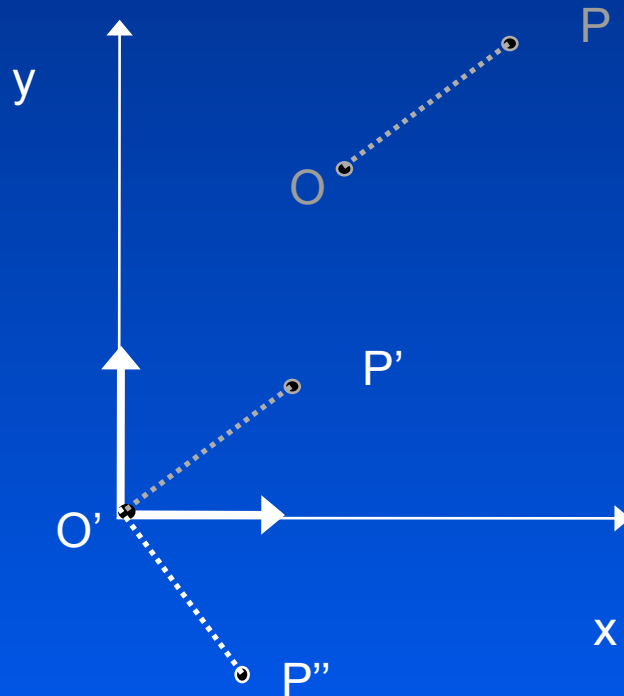
Translate(-Ox,-Oy)



Second step: Rotation

Translate(-O_x, -O_y)

Rotate(-90)

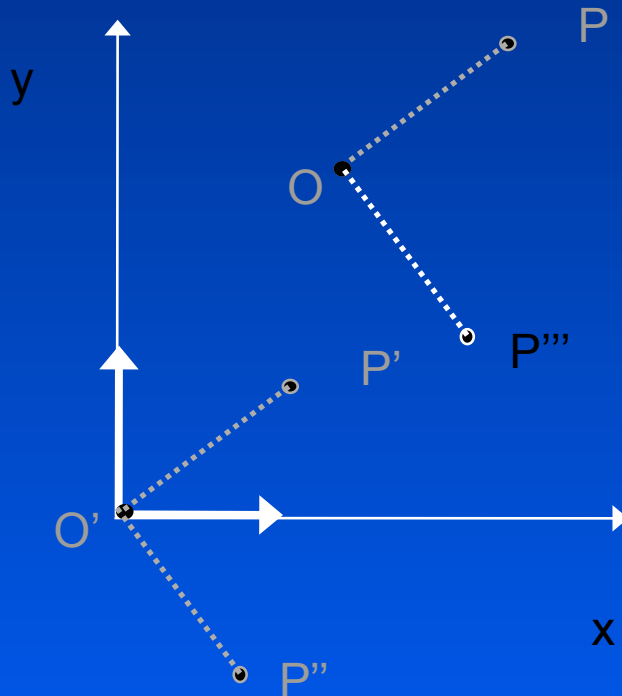


Final: Put everything back

Translate(-Ox,-Oy)

Rotate(90)

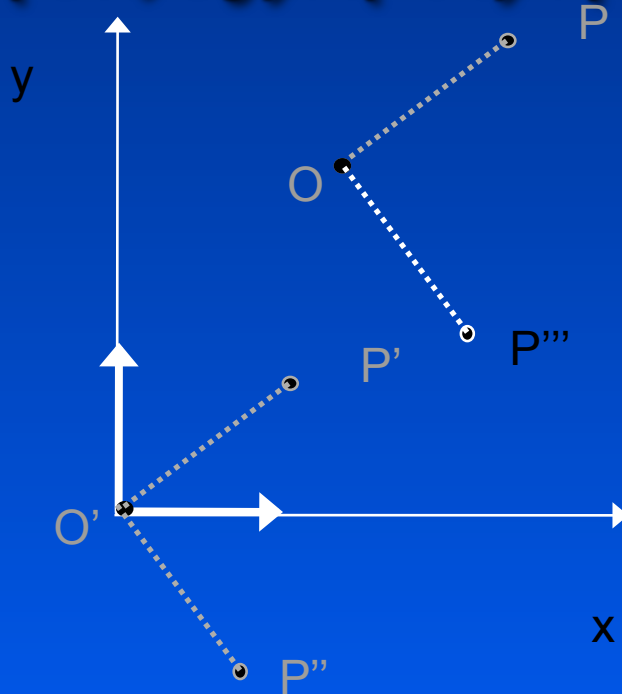
Translate(Ox,Oy)



Rotation about arbitrary point

IMPORTANT!: Order

$$M = T(Ox, Oy)R(-90)T(-Ox, -Oy)$$



Rotation about arbitrary point

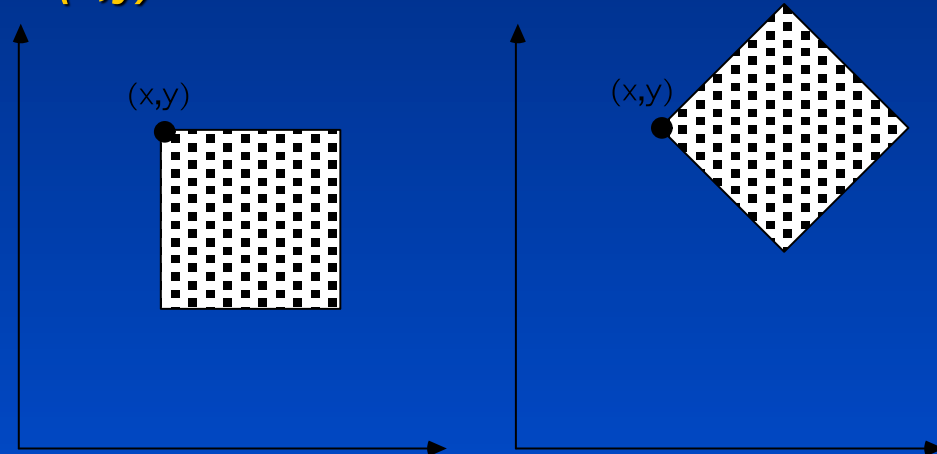
Rotation of θ Degrees About Point (x,y)

Consist of 3 translations:

1. Translate (x,y) to origin

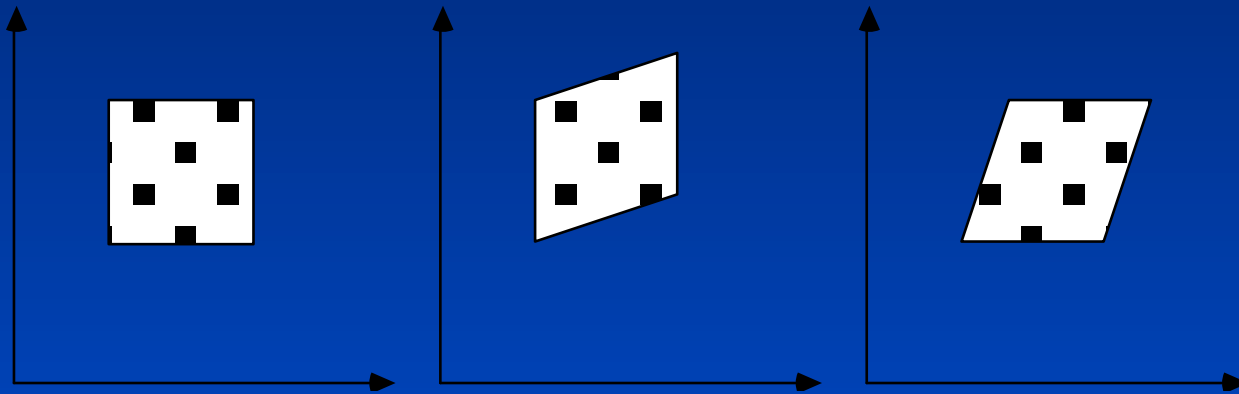
2. Rotate

3. Translate origin to $(-x,-y)$



$$C = \begin{matrix} \begin{bmatrix} 1 & 0 & x \\ 0 & 1 & y \\ 0 & 0 & 1 \end{bmatrix} \\ T_{x,y} \end{matrix} \begin{matrix} \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \\ R_{\theta} \end{matrix} \begin{matrix} \begin{bmatrix} 1 & 0 & -x \\ 0 & 1 & -y \\ 0 & 0 & 1 \end{bmatrix} \\ T_{-x,-y} \end{matrix}$$

Shears



Original Data

y Shear

$$\begin{bmatrix} 1 & 0 & 0 \\ a & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

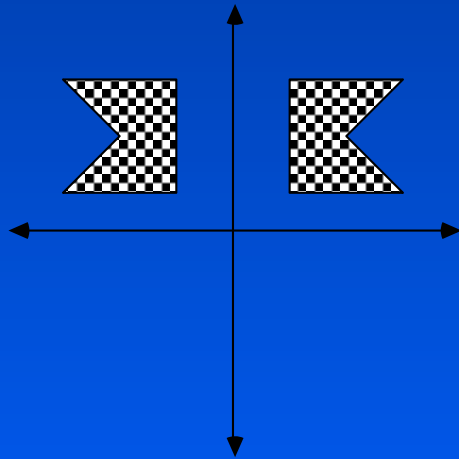
x Shear

$$\begin{bmatrix} 1 & b & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

Reflections

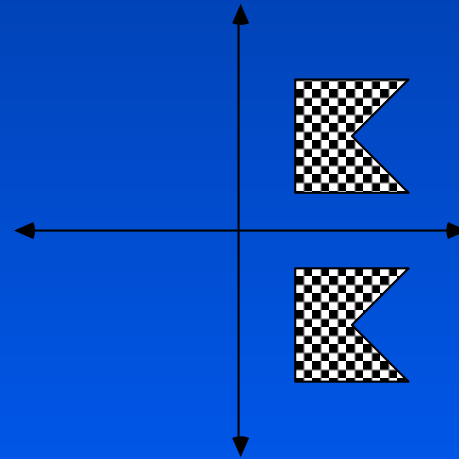
Reflection about the y-axis

$$\begin{bmatrix} -1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$



Reflection about the x-axis

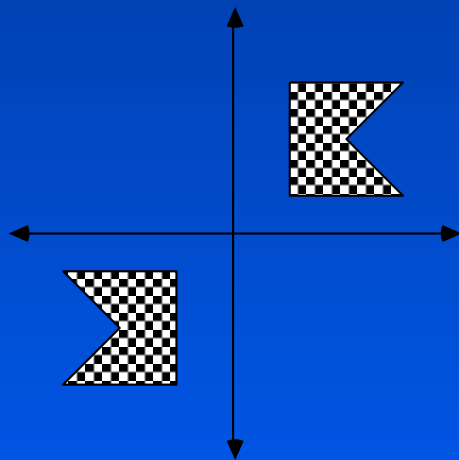
$$\begin{bmatrix} 1 & 0 & 0 \\ 0 & -1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$



More Reflections

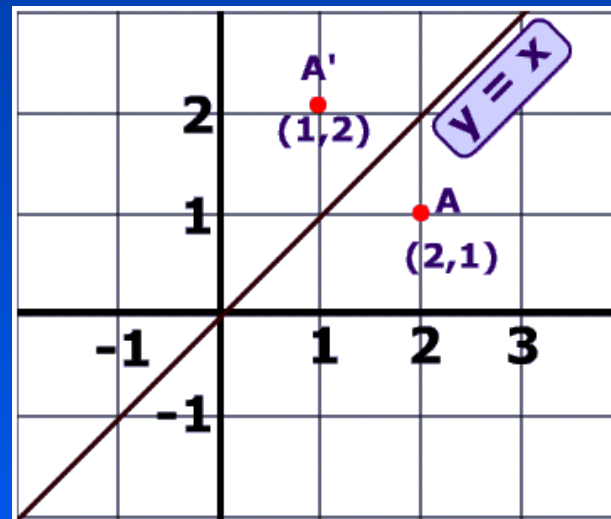
Reflection about the origin

$$\begin{bmatrix} -1 & 0 & 0 \\ 0 & -1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$



Reflection about the line $y=x$

$$\begin{bmatrix} 0 & 1 & 0 \\ 1 & 0 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

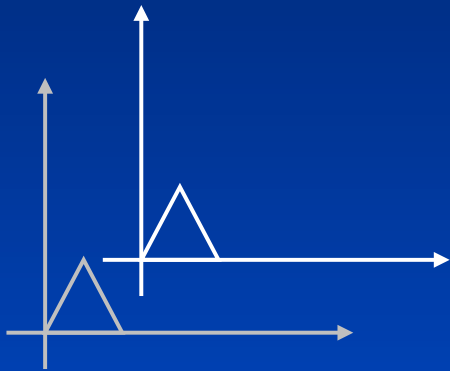


Transformations as a change in coordinate system

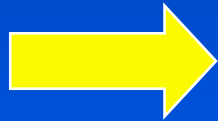
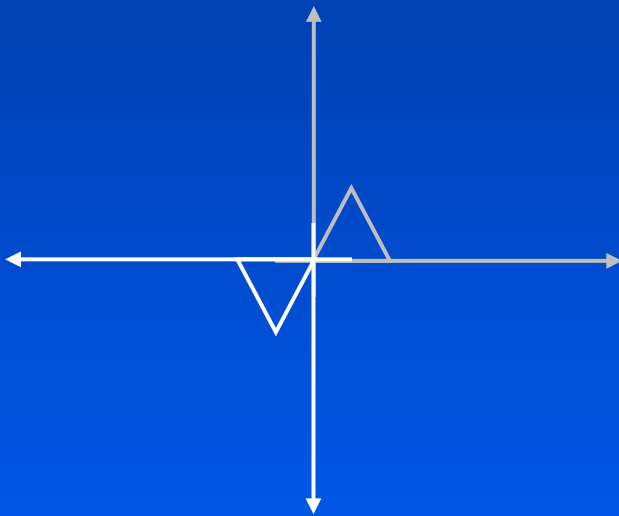
All transformations we have looked at involve transforming points (vertices) in a fixed coordinate system (CS).

Can also think of them as a transformation of the CS itself

Transforming the CS - examples



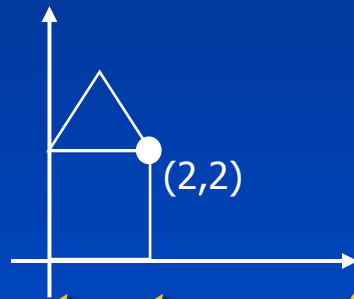
Translate(4,4)



Rotate(180°)

Why transform the CS?

Objects often defined in a “natural” or “convenient” CS

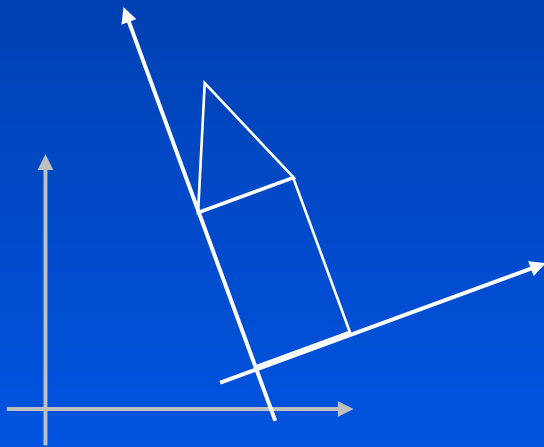


To draw objects transformed by T , we could:

- Transform each vertex by T , then draw
- Or, draw vertices in a transformed CS

Drawing in transformed CS

*Tell system once how to draw the object,
then draw in a transformed CS to transform
the object*



House drawn in a CS
that's been translated,
rotated, and scaled

$$M = S_{x,y} R_d T_{x,y}$$

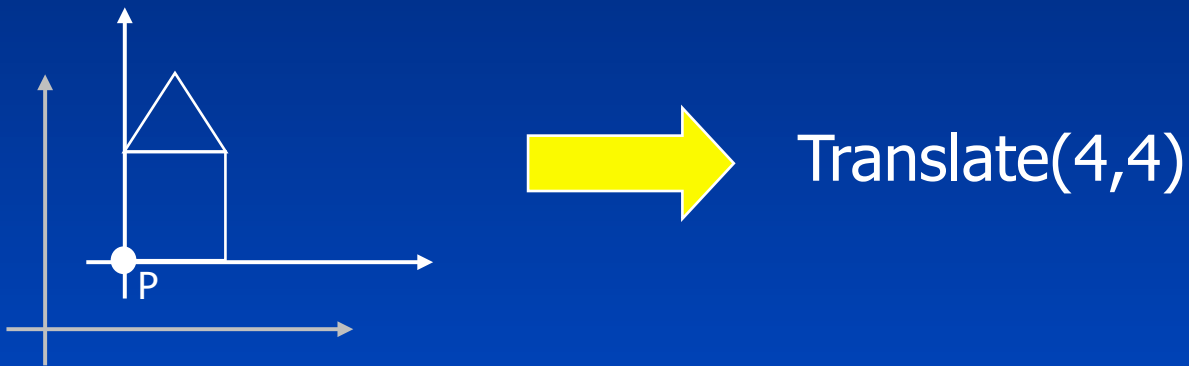
Mapping between systems

Given:

- The vertices of an object in CS_2
- A transformation matrix M that transforms CS_1 to CS_2

What are the coordinates of the object's vertices in CS_1 ?

Mapping example



Point P is at $(0,0)$ in the transformed CS (CS_2). Where is it in CS_1 ?

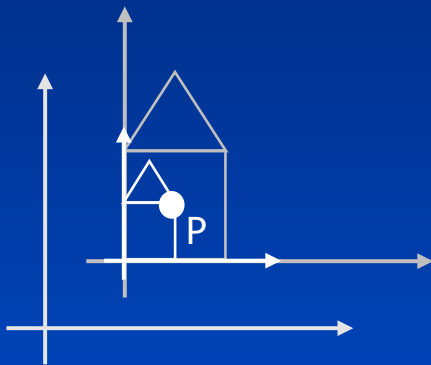
Answer: $(4,4)$

*Note: $(4,4) = T_{4,4} P$

Mapping rule

In general, if CS_1 is transformed by a matrix M to form CS_2 , a point P in CS_2 is represented by MP in CS_1

Another example



Translate(4,4), then
Scale(0.5, 0.5)

Where is P in CS_3 ?

(2,2)

Where is P in CS_2 ?

$S_{0.5,0.5} (2,2) = (1,1)$

Where is P in CS_1 ?

$T_{4,4} (1,1) = (5,5)$

*Note: to go directly from CS_3 to CS_1 we can
calculate $T_{4,4} S_{0.5,0.5} (2,2) = (5,5)$

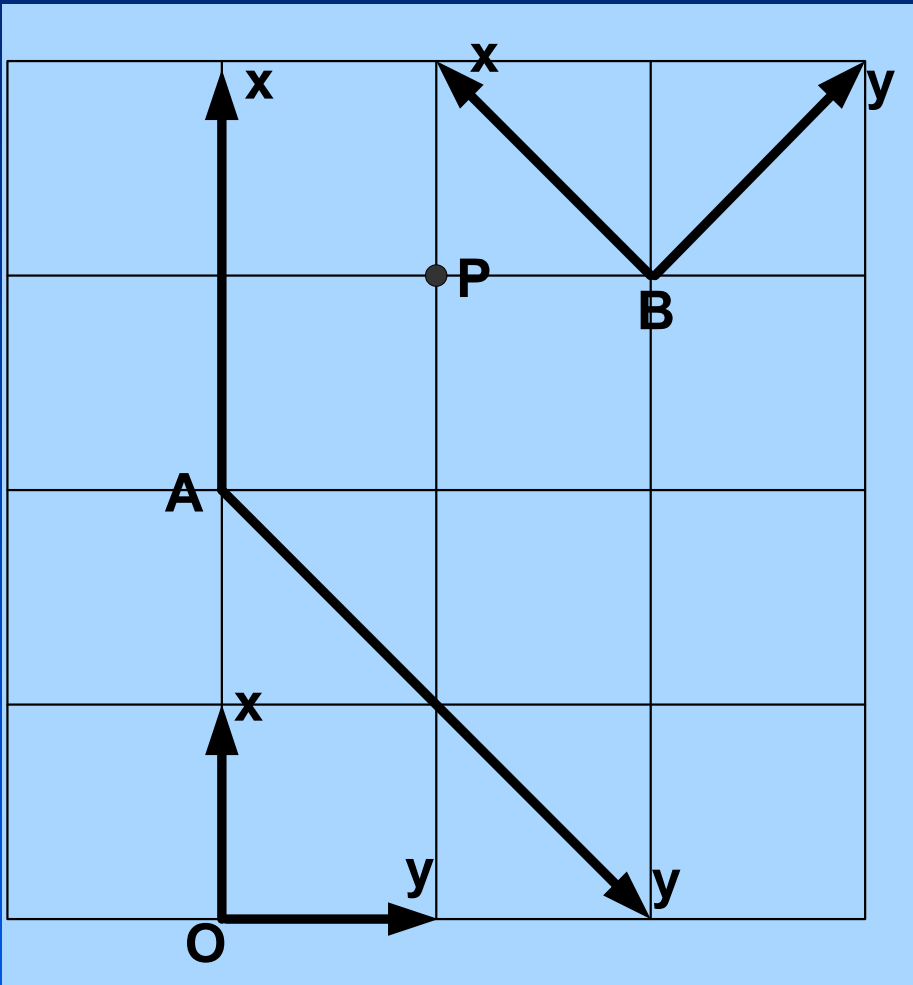
General mapping rule

If CS_1 is transformed consecutively by M_1 , M_2 , ..., M_n to form CS_{n+1} , then a point P in CS_{n+1} is represented by

$$M_1 M_2 \dots M_n P \text{ in } CS_1.$$

*To form the composite transformation between CSs, you **postmultiply** each successive transformation matrix.*

Exercises



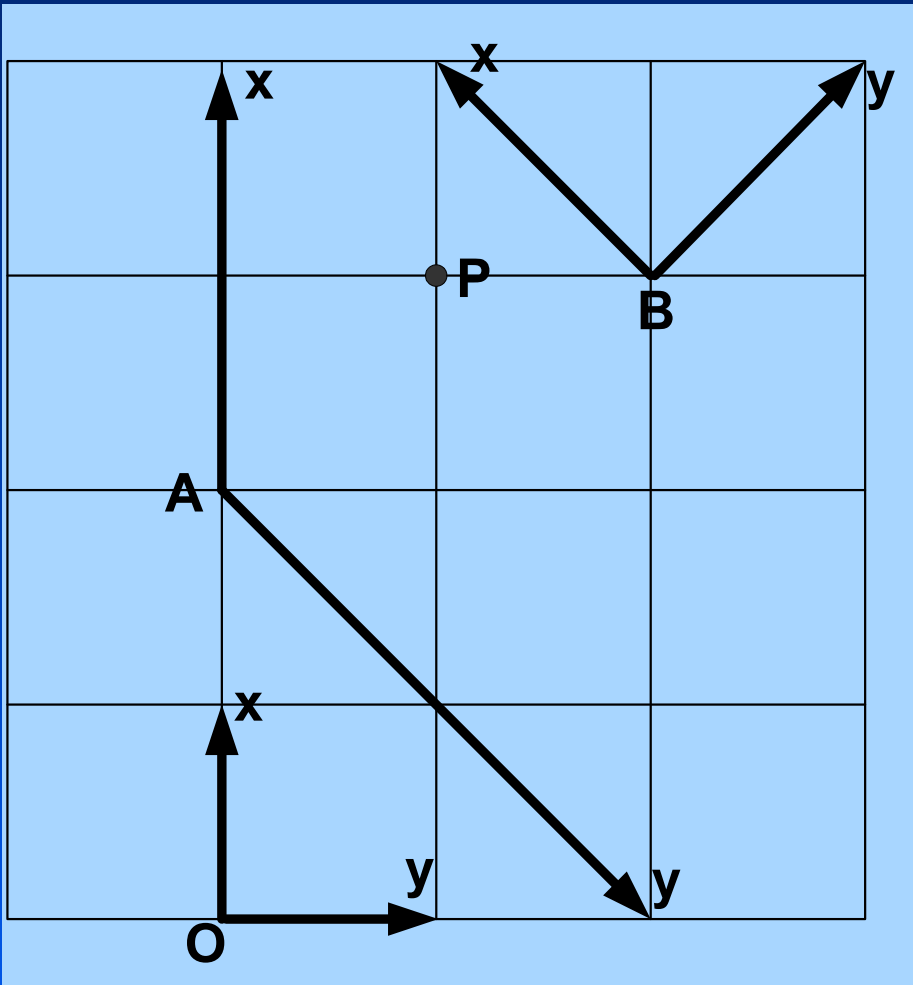
What is the position of point P with respect to three coordinate system O , A , and B ?

In frame O , $(3, 1)$

In frame A , $(1, 0.5)$

In frame B , $(0.5, -0.5)$

Exercises



What is the transformation matrix that transform system O to A ?

Translate(2, 0),
Scale (2, 2),
Sheer_x(-1).

$$Tr(2,0)S(2,2)Sh_y(2) =$$

$$\begin{bmatrix} 1 & 0 & 2 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 2 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & -1 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

OpenGL Transformations

Learn how to carry out transformations in OpenGL

- Rotation
- Translation
- Scaling

Introduce OpenGL matrix modes

- Model-view
- Projection

OpenGL Matrices

In OpenGL matrices are part of the state

Multiple types

- Model-View (`GL_MODELVIEW`)
- Projection (`GL_PROJECTION`)
- Texture (`GL_TEXTURE`) (ignore for now)
- Color (`GL_COLOR`) (ignore for now)

Single set of functions for manipulation

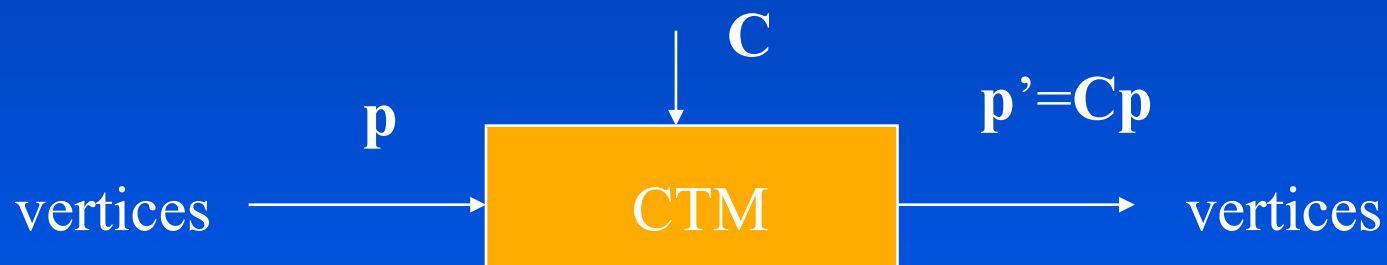
Select which to manipulated by

- `glMatrixMode (GL_MODELVIEW) ;`
- `glMatrixMode (GL_PROJECTION) ;`

Current Transformation Matrix (CTM)

Conceptually there is a 4 x 4 homogeneous coordinate matrix, the current transformation matrix (CTM) that is part of the state and is applied to all vertices that pass down the pipeline

The CTM is defined in the user program and loaded into a transformation unit



CTM operations

The CTM can be altered either by loading a new CTM or by **postmultiplication**

Load an identity matrix: $C \leftarrow I$

Load an arbitrary matrix: $C \leftarrow M$

Load a translation matrix: $C \leftarrow T$

Load a rotation matrix: $C \leftarrow R$

Load a scaling matrix: $C \leftarrow S$

Postmultiply by an arbitrary matrix: $C \leftarrow CM$

Postmultiply by a translation matrix: $C \leftarrow CT$

Postmultiply by a rotation matrix: $C \leftarrow CR$

Postmultiply by a scaling matrix: $C \leftarrow CS$

Rotation about a Fixed Point

Start with identity matrix: $C \leftarrow I$

Move fixed point to origin: $C \leftarrow CT$

Rotate: $C \leftarrow CR$

Move fixed point back: $C \leftarrow CT^{-1}$

Result: $C = TR T^{-1}$ which is backwards.

*This result is a consequence of doing **postmultiplications**.*

Let's try again.

Reversing the Order

We want $C = T^{-1} R T$

so we must do the operations in the following order

$$C \leftarrow I$$

$$C \leftarrow CT^{-1}$$

$$C \leftarrow CR$$

$$C \leftarrow CT$$

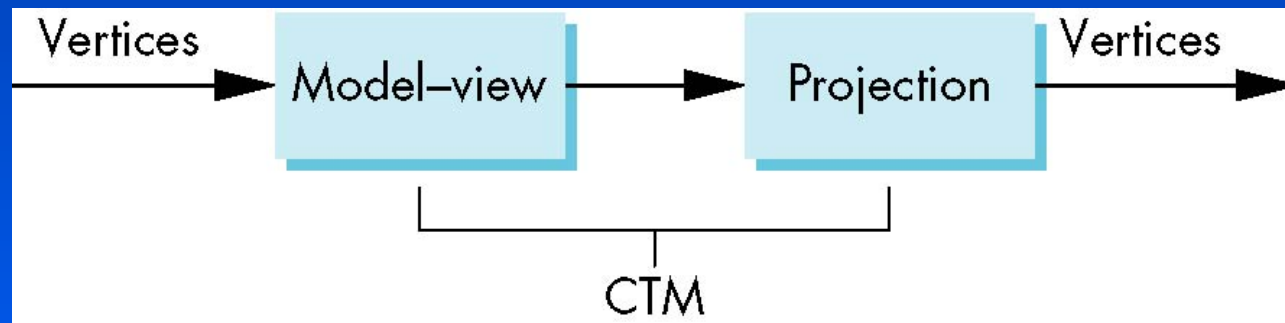
Each operation corresponds to one function call in the program.

Note that the last operation specified is the first executed in the program

CTM in OpenGL

OpenGL has a model-view and a projection matrix in the pipeline which are concatenated together to form the CTM

Can manipulate each by first setting the correct matrix mode



Rotation, Translation, Scaling

Load an identity matrix:

```
glLoadIdentity()
```

Multiply on right:

```
glRotatef(theta, vx, vy, vz)
```

theta in degrees, **(vx, vy, vz)** define axis of rotation

```
glTranslatef(dx, dy, dz)
```

```
glScalef( sx, sy, sz)
```

Each has a float (f) and double (d) format (*glScaled*)

Example

Rotation about z axis by 30 degrees with a fixed point of (1.0, 2.0, 3.0)

```
glMatrixMode(GL_MODELVIEW);  
glLoadIdentity();  
glTranslatef(1.0, 2.0, 3.0);  
glRotatef(30.0, 0.0, 0.0, 1.0);  
glTranslatef(-1.0, -2.0, -3.0);
```

Remember that last matrix specified in the program is the first applied

Arbitrary Matrices

Can load and multiply by matrices defined in the application program

```
glLoadMatrixf (m)  
glMultMatrixf (m)
```

The matrix m is a one dimension array of 16 elements which are the components of the desired 4 x 4 matrix stored by columns

In `glMultMatrixf`, m multiplies the existing matrix on the right

Transformations in OpenGL

OpenGL makes it easy to do transformations to the CS, not the object

Sequence of operations:

- Set up a routine to draw the object in its “base” CS
- Call transformation routines to transform the CS
- Object drawn in transformed CS

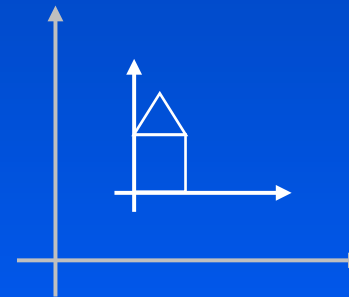
OpenGL transformation example

```
drawHouse() {  
    glBegin(GL_LINE_LOOP);  
    glVertex2i(0,0);  
    glVertex2i(0,2);  
    ...  
    glEnd();  
}
```

Draws basic house

```
drawTransformedHouse() {  
    glMatrixMode(GL_MODELVIEW);  
    glTranslatef(4.0, 4.0, 0.0);  
    glScalef(0.5, 0.5, 1.0);  
    drawHouse();  
}
```

Draws transformed house



Matrix Stacks

In many situations we want to save transformation matrices for use later

- Traversing hierarchical data structures
- Avoiding state changes when executing display lists

OpenGL maintains stacks for each type of matrix

- Access present type (as set by `glMatrixMode`) by

```
glPushMatrix()
```

```
glPopMatrix()
```

OpenGL matrix stack example

```
glLoadMatrixf(m0);  
glPushMatrix();  
glMultMatrixf(m1);  
glPushMatrix();  
glMultMatrixf(m4);  
render chair2;  
glPopMatrix();  
glPushMatrix();  
glMultMatrixf(m3);  
render chair1;  
glPopMatrix();  
render table;  
glPopMatrix();  
glPushMatrix();  
glMultMatrixf(m2);  
render rug;  
glPopMatrix();  
render room;
```

